

The Ravelled Hank of Yarn (G major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from the 'Ship in the Clouds' album (Nathan Gourley, Laura Feddersen)

Recordings: Kelly, John (1921-1988): Irish Traditional Concertina and Fiddle Music (1975); Louse Mulcahy: A New Dawn.

Villeann Piping, Another Generation (Compilation 1991); Declan Masterson: Tropical Trad (1993); Conor Keane: Cooley's House (1993); Willie Clancy (1918-1973): The Pipering of Willie Clancy, Volume 1 (recorded 1958-1973, released 1994); Davy Spillane

& Kevin Glackin: Forgotten Days (2000); Cherish the Ladies & Matt Molloy: The Girls won't leave the Boys alone (2001); Aidan McMahon & Anthony Quigney: A Clare Conscience (2002); Anthony Quigney: Wooden Flute Obsession, Vol. 2 (Compilation 2004);

Providence: III (2005); Mikie Smyth: The Wild Keys (2005); Larry Reynolds, Mike Simpson, Felix Dolan, Gearóid Ó hAllmhuráin,

Tara Lynch, John Dahms, Matt Peppin, John Sweeney, Conor McGurk, Dennis Alexander, Frank Cassidy, Debbie Quigley, Jeremy Keddy, Mike Rafferty, James Stephens, Greg Brown, David Papazian, Emily Andrews, Carmel Burke & John Burke: Comhaltas Live

#203-6 (2005); Geanraí - Live Session Recordings from the TV Series (2006); Gráinne Hambly: The Thorn Tree (2006); Willie

Clancy (1918-1973): The Gold Ring (released 2009); O'Aces: Ón Oíche Go Maidin (2009); Jacqueline McCarthy: The Hidden Note (2010); Tommy McCarthy: Sporting Nell (2010); NicGaviskey (Sean Gavin, Bernadette Nic Gabhann, Caitlin Nic Gabhann & Sean

McComiskey): Home Away From Home (2010); Eoin O'Neill, Quentin Cooper, Aoibheann Queally, & Noirin Lynch: Crag Road (2014); Patrick Hutchinson & Joey Abarta: Comhaltas Live 467-2 (2014); The Henshaw Family & Sharon Shannon: The Secret Sessions (2018); Francis O'Connor, Áine O'Connor & Brian Mooney: They Didn't Come Home Until Morning (2020); Nathan

Gourley, Laura Feddersen, Natasha Sheehy & Anna Colliton: Ship in the Clouds (2020); John McCormick, Mary Vanorby & Brian Miller: In the Tap Room (2021)

The musical score is a four-stave piece in G major and 4/4 time. The notes are represented by letter heads 'G' and 'D'. The first staff begins with a G note followed by a D note. The second staff begins with a G note followed by a D note. The third staff begins with a G note followed by a G note. The fourth staff begins with a G note followed by a G note. The music consists of a series of eighth and sixteenth note patterns, primarily featuring G and D notes. The score is written on a standard five-line staff system.