

Rakes of Kildare (A dor)

traditional Irish Double Jig, a.k.a.: Na Racairaide/Racairi Ua Cill-Dara

transcribed and arranged by Frank Weber, learned from banjo player Frank Dürschner in April 2009

Recordings: Packie Dolan (1904-1932): The Forgotten Fiddle Player of the 1920s (released 1999); Leo Rowsome (1903-1979): Classics of Irish Piping (Compilation 1975); James Kelly, Paddy O'Brien &

Daithi Sproule: Traditional Music of Ireland (1995); Joe Finn: The Piper Calls the Tune (2008)

The image displays a musical score for guitar, consisting of six staves of music. The key signature is G major (one sharp, F#) and the time signature is 6/8. The chords indicated above the staves are Am, G, Em, and G. The music features a variety of note values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line on the sixth staff.