

Queen of May Hornpipe (G major)

*traditional Irish Hornpipe
transcribed and arranged by Frank Weber
learned from Declan Masterson's album*

*Recordings: Leo Rowsome: Classics of Irish Piping (1975); Declan Masterson: Fairwater - Fionnuiisce (1996); Kevin Crawford:
Carrying the Tune (2012); Fergal Breen, Sinéad Mulqueen & Jennifer Markham: Comhaltas Live #523-08 (2017)*

The musical score for "Queen of May Hornpipe" is presented in a single system with four staves. The key signature is G major (one sharp, F#) and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Above the notes, letters G, C, and D are placed, likely indicating fingerings or specific chords. The music is written in a single system with four staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff concludes the piece with a double bar line and repeat dots.