

# The Princess Royal Barndance (A dorian)

*traditional Irish setdance / English morris*

*first phrase is similar to O'Carolan's 'Miss Mac Dermott', the rest is more similar to 'Rodney's Glory'*

*transcribed and arranged by Frank Weber, learned from the Garden of Butterflies album*

*Recordings: Bob Davenport & The Rakes: Bob Davenport & The Rakes (1977); Dordán: Ceol Na Gealaí / Jigs to the Moon (1994);*

*James Keane: With Friends Like These (1998); Garden of Butterflies: Jody's Heaven (1998); Verena Commins & Julie Langan:*

*Fonnochaoi (2000); Michael Kerry: The Rocky Road (2001); Wild Notes: Sowing (2003); Angelina Carberry: An Traidisiú Beo*

*(2005); Chris Smith: Coyotebanjo (2005); Eliot Grasso & Dave Cory: North by NorthWest (2006); James Keane: Toss the Feathers*

*(2006); New Shilling: New Shilling (2006); Susan McKeown: Blackthorn / An Draighneán Donn (2006); Tina Chancey & Zan*

*McLeod: The Versatile Viol (2010); Cormac Breatnach & Paul McSherry: Musical Journey (2012); The Fureys & Dave Arthur:*

*Emigrant (2014); John McCusker: The Flax in Bloom (Compilation 2014); Rivendell Folk: Fear a'Bháta (2016); Caroline*

*Keane & Tom Delany: Never Say Goodbye, Say Good Luck (2017); Brenda Searcy: The Lost Art (2017); Breaking Strings:*

*Lost & Found (2018); Connemara Stone Company: Birds & Beasts (2020); Bridge Céilí Band: Céilí Time in Ireland, Vol. 1*

The main musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. Above the staves, the following chords are indicated: Am, Am, D, Am, G, Am, Em, C, G, Am, Am, Am, G, Am, Am, D, Am, G, Am, Em, Am, G, Am, Am. The melody is composed of eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and repeat dots.

*Variations:*

The variations section is written in the same key and time signature as the main score. It consists of five staves of music. Above the staves, the following chords are indicated: Am, Am, D, Am, G, Am, Em, C, G, Am, Am, Am, G, Am, Am, D, Am, G, Am, Em, Am, G, Am, Am. The variations include different rhythmic patterns and melodic lines, some with triplets. The piece ends with a double bar line and repeat dots.