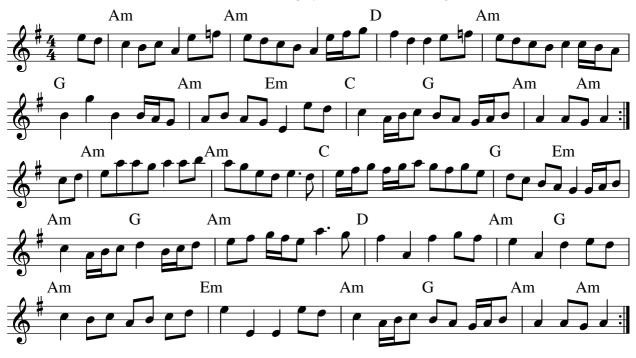
The Princess Royal Barndance (A dorian)

traditional Irish setdance / English morris first phrase is similar to O'Carolan's 'Miss Mac Dermott', the rest is more similar to 'Rodney's Glory' transcribed and arranged by Frank Weber, learned from the Garden of Butterflies album Recordings: Bob Davenport & The Rakes: Bob Davenport & The Rakes (1977); Dordan: Ceol Na Gealaí / Jigs to the Moon (1994); James Keane: With Friends Like These (1998); Garden of Butterflies: Jody's Heaven (1998); Verena Commins & Julie Langan: Fonnchaoi (2000); Michael Kerry: The Rocky Road (2001); Wild Notes: Sowing (2003); Angelina Carberry: An Traidisium Beo (2005); Chris Smith: Coyotebanjo (2005); Eliot Grasso & Dave Cory: North by NorthWest (2006); James Keane: Toss the Feathers (2006); New Shilling: New Shilling (2006); Susan McKeown: Blackthorn / An Draighneán Donn (2006); Tina Chancey & Zan McLeod: The Versatile Viol (2010); Cormac Breatnach & Paul McSherry: Musical Journey (2012); The Fureys & Dave Arthur: Emigrant (2014); John McCusker: The Flax in Bloom (Compilation 2014); Rivendell Folk: Fear a'Bháta (2016); Caroline Keane & Tom Delany: Never Say Goodbye, Say Good Luck (2017); Brenda Scearcy: The Lost Art (2017); Breaking Strings: Lost & Found (2018); Connemara Stone Company: Birds & Beasts (2020); Bridge Céilí Band: Céilí Time in Ireland, Vol. 1



Variations:



