

# The Primrose Lass (G major)

traditional Irish Reel, also played in A major  
transcribed and arranged by Frank Weber

Recordings: Tommy Kearney: *The Master Pipers*, Vol. 2 (released 2003, recorded 1965); Felix Doran: *The Last of the Travelling Pipers* (1976); Touchstone: *Jealousy* (1984); Charlie Lennon: *Deora an Deoraí* (1985); Matt Molloy: *Stony Steps* (1987); Four Men and a Dog: *Barking Mad* (1991); Paul McGrattan: *The Frost Is All Over* (1992); Dervish: *Harmony Hill* (1993); Natalie MacMaster: *No Boundaries* (1996); Solas: *Sunny Spells and Scattered Showers* (1997); At the Racket: *The 9th St. Patrick's Day Celebration Festival* (1998); Paul McGrattan: *Claddagh's Choice* (1998); Gaelic Storm: *Herding Cats* (1999); Dúlsert: *Days of Doolin* (1999); Garry Shannon: *Loozin' Air* (2000); Harry Bradley: *Bad Turns and Horse-Shoe Bends* (2000); Scotch Mist: *Celtica*, Vol. 2 (2000); Abbey Céili Band: *Beal a' Ghleanna* (2002); Natalie MacMaster: *Live* (2002); Garry Shannon: *Wooden Flute Obsession* (Compilation 2002); Jackie Dunn MacIsaac & Wendy MacIsaac: *The Heart of Cape Breton* (Compilation 2002); Natalie MacMaster & Buddy MacMaster: *Traditional Music from Cape Breton Island* (2005); Battlefield Band: *The Road of Tears* (2006); Paul Brock & Enda Scahill: *Hundinger* (2006); Brass Monkey: *Going & Staying* (2006); Shift: *Shift* (2008); Wind that shakes the Barley: *Lough Rask* (2008); Cathal Hayden: *Live in Belfast* (2009); The Fiddle Case: *The Fiddle Case* (2009); Celtic Cowboys: *A Simple Life* (2011); The Onlies: *The Day That Never Was* (2011); Oliver Divinney: *Comhaltas Live #354-4* (2011); Hanz Araki & Kathryn Claire: *As I Roved Out - Songs of Spring* (2012); Felix Doran: *The Last of the Travelling Pipers* (2013); Brian Hughes, Donnchadh Gough & Seán McElwain: *The Beat of the Breath* (2013); Sásta: *Pure Wreckin' Match* (2014); Nosey Flynn: *Mighty Craic* (2015); Aidan Connolly: *Be Off* (2016); Scoops: *Rockarolan* (2016); Brendan Hendry & Jonny Toman: *Living Roots* (2016); Brian Rooney, Mick Mulvey & Reg Hall: *I Was Great Altogether - The Continuing Tradition of Irish Music in London* (Compilation 2016); Angus Nicolson Trio: *Sealladh Àrd* (2017); Rachel Reeds: *Sparkjoy* (2017); Eddi Reader: *Cavalier* (2018); The Whistlin' Donkeys: *Live at the Mandela Hall, Belfast* (2018); Peter Mohan: *Easy and Free* (2022); Matt Cunningham: *Dance Music of Ireland*, Vol. 10

The musical score consists of four staves of music in G major. The first three staves are standard staff notation with quarter and eighth notes. The fourth staff uses a different rhythmic style with sixteenth-note patterns. Above each note on the first three staves are capital letters: G, G, D, G, D, G, G, C, G, D, G, C, G, G, C, G, D, G, C, D, G. The fourth staff follows a similar pattern of letter placement above the notes.

Last line to finish:

This block contains the final line of the musical score, continuing the pattern established in the previous staves. It shows a series of sixteenth-note patterns across the staff, with letter names (G, C, G, D, G, C, D, G) placed above specific notes to indicate pitch or rhythm.