

The Priest (G major)

Is it the Priest You Want?

traditional Irish Slide

transcribed and arranged by Frank Weber, learned from the Bothy Band's album

Recordings: Denis Doody: Kerry Music (1978); Bothy Band: Out of the Wind Into the Sun (1977); Bothy Band: After Hours (1984); Cherish the Ladies: Live! (1997); Moving Cloud & Dónal Lunny: Sweet Nyaa (2005); David Spalding Sharp: The Cup of Gold (2009); Seamus Creagh: Tunes for Practice (2009); John Cronin & Daithi Kearney: Middleton Rare (2012); Seamus Glackin, Brendan Begley, Michael O'Brien, Mary Corcoran, Mick Gaynor & The Templehouse Céilí Band: Crossroads Céilí (2012); Toyota Céilí Band: Gathering Cloud (2017); Gan Ainm: Across Lands (2019); Charlie Grey & Joseph Peach: Live in Concert (2020); Comhaltas: Foinn Seisiún, Vol. 3

The musical score is written for a single melodic line in G major, 12/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is composed of eighth and sixteenth notes. Above the first staff, the chord 'G' is written above the first measure, and 'C' is written above the fourth measure. The second staff continues the melody, with 'G' written above the first, third, and fifth measures. The third staff features 'Em' above the first and third measures, and 'C' above the fourth and fifth measures. The fourth staff continues with 'Em' above the first and third measures, and 'G' above the fourth, fifth, and sixth measures. The piece concludes with a double bar line and repeat dots.