

Pleasures of Hope (D major)

traditional Irish Hornpipe

transcribed and arranged by Frank Weber, learned from Liam O'Flynn's album

Recordings: Tom Sullivan: *On Deck and Below - The Irish at Sea* (1979); Louise Mulcahy: *A New Dawn - Uilleann Piping, another Generation* (Compilation 1991); Seamus Ennis (1919-1982): *The Return from Fingal* (Compilation 1997); Shaskeen: *Back to the Glen* (1998); Shaskeen: *A Collection of Jigs and Reels* (1998); Liam O'Flynn: *The Piper's Call* (1999); Oisín Mac Diarmada, Brian Fitzgerald & Micheal O'Ruanaigh: *Traditional Music On Fiddle, Banjo & Harp* (2000); Alan & John Kelly: *Fourmilehouse* (2002); Paddy Reynolds: *Classic Recordings of the Irish Fiddle Legend* (2005); Alex Reidinger: *The Pleasures of Hope* (2008); Harry Bradley & Michael Clarkston: *Pleasures of Hope* (2009); Shaskeen: *Irish Traditional Session Music & Song* (2009); Lorna Govier: *The Bright Green Bough* (2011); The Leeds Céilí Band: *ComhaltasLive #378-8* (2012); Pipedance: *The Pleasures of Hope* (2013); Rose Clancy & Brendan Dolan: *Fiddle-Piano-Bass* (2014); Seán McKeon & John Blake: *To the City* (2013); Brian Hughes: *The Beat of the Breath* (2013); Danielle Paus: *Siren Song* (2013); Josephine Keegan: *Reels, Jigs, Hornpipes & Airs - Caps & Bells* (2015); Sam Hill: *The Hope Chest* (2016); Paul Brennan: *Airs and Graces* (2019)

Variations: