

# Planxty George Brabazon (G major)

composed by Turlough O'Carolan (1670-1738). It's also the song air of "Twa Bonnie Maidens"  
transcribed and arranged by Frank Weber

Recordings: The Chieftains: Chieftains 2 (1969); Kevin Roth: The Mountain Dulcimer Instrumental Album (1977); Patrick Ball: Celtic Harp Music of Turlough O'Carolan (1983); Skip Gorman: New Englander's Choice (1983); Tony Elman: Shakin' Down the Acorns, Vol. 1 (1983); John Feeley: Sreanga Óir / Golden Strings (1985); Triskell: Harpes Celtiques (1988); Walt Michael: Step Stone (1988); Kate Northrop: Roots and Wings (1992); Keith Hinchliffe: Carolan's Dream (1994); Randal Bays: Out of the Woods (1997); Heartsounds: Behind the Green Bushes (1997); Joe Ross: The Harper's Reverie: Irish Music of Turlough O'Carolan (1998); Celtic Muse (Jennife Pratt-Walter & Valerie Blessley): Wind and Wood - A Sylvan Dance (1998); The Chieftains: Water from the Well (2000); Kathryn Mannying: Tara's Halls (2000); John Wynne: With Every Breath (2000); El McMeen: The Lea Rig (2001); Michal Hromek Consort: Carolan (2002); Dave Hamilton & Bruce Cardwell: Well Acquainted (2002); Phyllis Taylor Sparks: Celtic Harp Sparks (2003); Sue Richards & Maggie Sansone: Merrily Greet the Time (2003); Tony Eyers: Black Mountain Harmonica (2003); Heart Strings: Traditions (2003); Kevin Roth: Dulcimer World (2004); Margie Butler: Celtic Harp (2004); Mary Behan Miller: A Celtic Journey (2005); Ned Spurlock: O'Carolan's Concerto (2005); Paul & Brenda Neal: Two Harps Harpsound (2005); Dan Carollo, Eliot Grasso & Suzanne Taylor: Miles from Dublin (2006); J.J. Sheridan: The Complete Works of Turlough O'Carolan (2006); Seth Austen: The Music of O'Carolan (Compilation 2006); Pascal Bonniere: Wood Wind and Steel (2007); Butch Baldassari & John Mock: Music of O'Carolan (2007); Sarah Marie Mullen: Harper's Bizarre (2007); Triskell: The Celtic Harp (2008); The New England Irish Harp Orchestra: Live at the Portsmouth Athenaeum (2008); Thomas Patrick Kenny: The Music of Turlough O'Carolan and other Irish Treasures (2008); Bill Collins & Nina Zanetti: The Sum of the Parts (2008); Prisme: Livets Træ - Tree of Life (2008); Weatherwood: Weatherwood (2009); Jim Morton & Stevie Lawrence: Dulcimer Tunes (2009); Mary Radspinner & John Gill: The Foggy Dew (2009); Alistair Gillies & Jon Hayward: O'Carolan's Concerto (2010); Thom Dutton & Andrew Prete: Songs from the Pubs of Ireland (2011); Triskell: Harpes Celtiques (2013); Howard Baer: Celtic Mystique (2013); Viktor Zinchuk: Celtic Music (2013); Kathleen Johnson: Olde Christmas (2013); Hesperus Early Music Ensemble: A Civil War Scrapbook (2013); Angelo Barricelli: From Borderlands (2013); Candace Corrigan: O'Carolan, Songwriter (2013, Song version); Ensemble Musica Humana: Turlough O'Carolan: A Life in Song (2013); Dominig Bouchaud & Cyrille Colas: Heol Dour - Soleil d'Eau (2013); Dirk Freymuth: Celtic Celebration (2014); John Billing: Turlough O'Carolan (2014); Triskell: The Magic of the Celtic Harp (2014); Michael Frank Morris: Emerald (2015); Eric Rigler & Dirk Freymuth: Belgrove Road (2015); Tom Stringer: Turlough O'Carolan's Welcome to Music (2015); Triskell: The Enchanting Sound of Triskell (2015); Triskell: The Essentials (2015); The Barleycorn: Live at the Embankment (2015); Paul Cherrington: Martin & Me (2015); O'Carolan Songwriter Project: Songs of O'Carolan (2015, song version); Martin Butler & John Owens: Thomas MacDonagh, Poet and Patriot (2016); Baloney Celtic Music: Out of the Box (2016); Harpies: To Scarborough and Back - A Harper's Journey (2017); Julia Seager-Scott: Two Roads (2017); Triskell, Mary O'Hara & Arturo Panetta: A Stroll in the Rose Garden (2018); El McMeen: Celtic Guitar Treasures (2018); Karin Leitner & Teresa O'Donnell: Music of Irish Drawing (2019); Margie Butler: Irish Music Festival (Compilation)

Variations:

1. There were two bonnie maidens, and three bonnie maidens,  
Cam' ower the Minch, and cam' ower the main,  
Wi' the wind for their way and the corrie for their hame,  
And they're dearly welcome tae Skye again.

Chorus: Come along, come along, wi' your boatie and your song,  
Tae my hey! bonnie maidens, my twa bonnie maids!  
The nicht, it is dark, and the redcoat is gane,  
And you're dearly welcome tae Skye again.

2. There is Flora, my honey, sae neat and sae bonnie,  
And ane that is tall, and handsome withall.  
Put the ane for my Queen and the ither for my King  
And they're dearly welcome tae Skye again.

3. There's a wind on the tree, and a ship on the sea,  
Tae my hey! bonnie maidens, my twa bonnie maids!  
By the sea mullet's nest I will watch o'er the main,  
And you're dearly welcome tae Skye again.