

# Pig Town (E minor)

traditional Irish Reel or Fling

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2005  
Recordings: The Chieftains: Chieftains 2 (1969); Stefan Grossman: Yazoo Basin Boogie (1970); Pete Seeger: Banks of Marble and other Songs (1974); Tony Elman: Shakin' Down the Acorns, Vol. 1 (1983); Matt Molloy, Sean Smyth & Cora Smyth, Breda Smyth, Paul McGrattan, Arty McGlynn, Noel O'Grady & Paul Doyle: Music at Matt Molloy's (1993); Randal Bays & Joel Bernstein: The Pigtown Fling (1996); The Trail Band: Immigrant Dreams (1997); Shantalla: Shantalla (1998); Mary Z. Cox: Vintage Banjo (1999); Stefan Grossman: Yazoo Basin Boogie (2005); Don Fields & his Pony Boys: Historic WDEV Broadcasts & Last Sessions (2005); Poisoned Dwarf: Bolt the Door (2007); The Foggy Hogtown Boys: The Golden West (2008); Comhaltas Concert Tour Group: Echoes of Erin (2008); Comhaltas Concert Tour Group: Comhaltas Live #245-5 (2008); Phil Volan: Favorite Colors (2009); Leslie Vogel: Papa's on the Housetop (2009); Nicole Rabata: Armorica (2010); New Time Ensemble: A Year in Ireland (2010); Rinn: The Cow that ate the Blanket (2011); Brian Lennon & Kevin Hough: Ceol Tigh Neachtain - Music from Galway (Compilation 2011); 3spann: Quays of Quogue - Piano Music of Thomas Farmer (2013); Séamus Walshe: Turas (2014); Dick Beamish & Eileen Brouder: Comhaltas Live #431-7 (2014); Leizime Brusoe: Folksongs of Another America - Field Recordings From The Upper Midwest, 1937-1946 (Compilation 2015); Florence Fahy: Comhaltas Live #542-12 (2017); Sliotar: Voyage (2018); Aisling Lyons: Aistear (2021); Matt Cunningham: Dance Music of Ireland, Vol. 12

The sheet music consists of four staves of musical notation. The first three staves are in G major, with the key signature indicated by a sharp sign. The fourth staff begins in E minor, indicated by a lowercase 'e' with a sharp sign, and then changes to D major, indicated by a lowercase 'd'. The music features various note heads and stems, with some notes having vertical stems and others having horizontal stems pointing to the right. The notes are primarily eighth notes and sixteenth notes.

Last line to finish:

This block contains the final line of the musical score. It starts in E minor, then moves to D major, then to C major, and finally to G major. The notation shows a series of eighth and sixteenth notes, with some notes having vertical stems and others having horizontal stems pointing to the right. The notes are primarily eighth notes and sixteenth notes.