

Peterswell Hornpipe (D maj)

traditional Irish Hornpipe

transcribed by Frank Weber, learned from the John Williams album and banjo player Ulrich Schmidt

Recordings: John Williams: Steam (2001)

John Williams' version:

John Williams' version of Peterswell Hornpipe is written in D major (two sharps) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated by letters D, A, and G above the staff. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff features a key signature change to D minor (one sharp) for the final two measures, indicated by a natural sign under the second sharp. The fourth staff concludes the piece with a double bar line and repeat dots.

Uli Schmidt's version:

Uli Schmidt's version of Peterswell Hornpipe is written in D major (two sharps) and 4/4 time. The score consists of four staves, mirroring the structure of John Williams' version. The notation and chord indications (D, A, G) are identical to the first version. The key signature change to D minor in the third staff is also present, marked with a natural sign under the second sharp. The piece concludes with a double bar line and repeat dots in the fourth staff.