

Peg Ryan's Polka / John Egan's Polka (G major)

Newmarket Polka / Kerry Polka

traditional Irish Polka, usually played in D major
learned from flute and piano player Paul Cox in 2006

Recordings: The Chieftains: Chieftains 5 (1975); The Tulla Céilí Band: 40th Anniversary (1986); Karen Tweed: Drops of Springwater (1994); Simple Gifts: Time and Again (1999); Danzante Banda Celta: Danzante (2004); Leprechaun Water: Traditional Irish Jigs & Reels (2008); Seamus Creagh: Tunes for Practice (2009); Dusty Banjos: Live at the Crane (2009); Alan McCartney, Paul Bradley, Jason O'Rourke, Brendan O'Hare & Ray Gallen: Traditional Irish Music - Traditional Music Session from Belfast (2009); Drónán: Sets in our Way (2010); Lorna Govier: The Bright Green Bough (2011); Aideen O'Brien & The Five Fifths: Celtic Legends (2013); Eirin': Tús (2014); Brigham Phillips: Irish Celebration (2014); Emmett Cooke: Irish Jigs & Airs (2014); Pete Huttlinger: Celtic Harmony (2014); Celtica: Nice as an Apple Pie (2015); Buskers: Kilshannig (2017); Lorenzo Guadagni: Easy Irish Fingerstyle Guitar, Vol. 2 (2018); Shannon & Matt Heaton: Virtual Guided Sessions (2020-2022); Comhaltas: Foinn Seisiún, Vol. 1; Matt Cunningham: Dance Music of Ireland, Vol. 1; Achill Sound & Cath James: Tänze aus Irland; Waltons: Ireland's Best Tin Whistle Tunes; Waltons: Ireland's Best Polkas & Slides; Glenside Ceil Band: Music from the Glen

The musical score is a single-line staff of music in G major, 2/4 time. It features a series of eighth-note patterns and some sixteenth-note figures. Above the staff, there are letter labels (G, D, C) placed above specific notes to indicate pitch or specific playing techniques. The music is repetitive, consisting of four measures followed by a repeat sign and two more measures.