

# Patsy Geary's Jig #2 (G major, D mixolydian)

*traditional Irish Double Jig*

*transcribed and arranged by Frank Weber, learned from the Danú album*

*Recordings: Mick O'Brien: May Morning Dew (2001); Danú: Seanchas (2010); Dicky Deegan:*

*Hibernia - Celtic Music with Uilleann Pipes (2013); John Kelly: Seoda Ceoil 1 & 2 (2013)*

The first part of the jig is written across four staves. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various chords: G, G, G, Am, D, G, G, G, Am, G, D, D, G, D, C, G, D, G, G, Am, G, D. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of the fourth staff.

*Mick O'Brien's version of the second part:*

Mick O'Brien's version of the second part is written across two staves. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various chords: D, G, C, G, D, G, D, Am, G, D. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of the second staff.