

Patsy Geary's Jig #1 (D major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from the Bothy Band album

Recordings: Bothy Band: *The Bothy Band* (1975); Bob Davenport & The Rakes: *1977* (1977); Bothy Band: *Live in Concert* (1995, recorded 1976 & 1978); Russell Hunter, Sandy Wright, Éamonn Coyne, Simon Bradley: *Russell's House* (1999); Garry Shannon: *Punctured* (2006); The Gas Men: *Clement Street* (2008); Pat Kane, Ian Keane & Erica Keane: *Home from Home* (2011); Jim Norman & James Cleveland: *Glad Tidings* (2014); Kilfrenora Céilí Band: *Now is the Hour* (2015); Gordon McLeod: *Just Fiddlin'* (2015); Tommy Mellett & Neansaí Ní Choisdealbha: *An Tower* (2018); *Beyond the Pale: Wantin' Something More* (2019)

The musical score for Patsy Geary's Jig #1 is written in D major (two sharps) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is written in a single line. The second staff continues the melody, featuring a treble clef and a key signature of two sharps. The third staff continues the melody, featuring a treble clef and a key signature of two sharps. The fourth staff continues the melody, featuring a treble clef and a key signature of two sharps. The fifth staff continues the melody, featuring a treble clef and a key signature of two sharps. The sixth staff continues the melody, featuring a treble clef and a key signature of two sharps. The piece ends with a double bar line.