

# Parnell's March (G major)

traditional Irish 6/8 March

transcribed and arranged by Frank Weber, learned from Four Winds' album

Recordings: Father Charlie Coen: *Father Charlie* (1979); Willy Taylor, Joe Hutton & Will Atkinson: *Voice of the People 19 - Rannting and Reeling* (Compilation 1997); Eann Nicolson and the Wick Scottish Dance Band: *Buttons and Keys, Vol. 3* (2002); Cherish the Ladies: *A Star in the East* (2009); Marla Fibish & Jimmy Crowley: *The Morning Star* (2011); Rowan Tree Hill: *Irish Folk* (2011); T. Fleming: *Ceili Time in Ireland* (Compilation 2011); Dan Gurney: *Traditional Irish Music on the Button Accordion* (2012); The Sea Stallions: *Halsingland to Howth* (2012); Templeglantine Under-15 Grúpa Cheoil Group: *Comhaltas Live #382-4* (2012); Four Winds: *Four Winds* (2015); Captain Wyckes and the Tarantellas: *Three and Fourpence* (2016); Inis Fáil Céilí Band: *The Green Flag* (2019); Inis Fáil: *Will You Come Home with Me* (2019); Celtica: *A Celtica Christmas* (2019); Ship in the Clouds: *Ship in the Clouds* (2020)

The musical score for Parnell's March is presented in eight staves. The key signature is G major (one sharp, F#) and the time signature is 6/8. The melody is written in treble clef. Chords G, C, and D are indicated above the notes. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line and repeat dots.