

The Paper Plate (G major)

Terry Teahan's / Denis Murphy's / Padraig O'Keeffe's / Maurice O'Keeffe's / Bedford Cross / ...

traditional Irish Slide, played in D, E, G or A major

transcribed and arranged by Frank Weber, learned from a Comhaltas Live recording (411-7)

Recordings: Terry Teahan & Gene Kelly: Old Time Irish Music in America (1977, named 'The Paper Plate'); Johnny O'Leary: Music for the Set - Music From Sliabh Luachra Vol. 5 (1977, named 'Murphy's'); Jerry O'Sullivan: The Invasion (1987, named 'Brendan Begley's Slide'); Patrick Street: Live from Patrick Street (1999, unnamed); Peter Browne & Philip King: Seacht Nóiméad Déag Chun a Seacht / Seventeen Minutes to Seven (2001, named 'The Paper Plate'); Abbey Ceili Band: Béal a' Ghleanna (2002, named 'Maurice O'Keeffe's'); Battlefield Band: The Road of Tears (2007, named 'The nameless Migrant'); Slide: Overneath (2007, named 'Padraig O'Keeffe's', Slide and Polka version!); Áthas: Áthas (2007, named 'The Paper Plate'); Ardan: Dancing with the Celts (2008, named 'The Paper Plate'); Niamh Ní Charra: Cuz - A Tribute to Terry 'Cuz' Teahan (2012, named 'Denis Murphy's Slide'); Ballincollig Seisiún Group, Co. Cork: ComhaltasLive 411-7 (2013, named 'Terry Teahan's Slide'); Breaking Trad: Breaking Trad (2015, named 'Cuz Teahan's Slide'); Danú: Ten Thousand Miles (2018, named 'Denis Murphy's Slide'); Arise & Go: Meeting Place (2019, named 'Cuz Teahan's Slide'); Caroline Keane: Shine (2020, named 'Denis Murphy's Slide'); Matt & Shannon Heaton: Virtual Guided Sessions (2020-2023, named 'Apple Blossom'); Vincent Blin & Bob McKaty: Celtic Fiddle (2021, named 'The Paper Plate'); Matt Cunningham: Dance Music of Ireland, Vol. 12 (named 'Bedford Cross')

The musical score is written in G major (one sharp) and 12/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is composed of eighth and quarter notes. Above the first staff, the chords G, C, G, C, G, C are indicated. The second staff continues the melody, with chords G, C, G, C, G, G above it. The third staff starts with a rest for the first eighth note, followed by the melody, with chords G, C, G, C, G, C above it. The fourth staff continues the melody, with chords G, C, G, C, G, G above it. The score ends with a double bar line and repeat dots.