

An Páistín Fionn Hornpipe (E dorian)

traditional Irish Hornpipe, a.k.a.: *The Fair-Haired Child*
transcribed and arranged by Frank Weber, learned from harp, button accordion, guitar player and singer Hans Mohr in 2019
Recordings: Kevin Burke & Jackie Daly: *Eavesdropper* (1981); Celtic Tradition: *I Have Waited For many a Night and Day* (1984); Katrien Delavier: *La Harpe Irlandaise* (1992); Lúnasa: *The Merry Sisters of Fate* (2001); Dervish: *Spirit* (2003); Men of Worth: *A Winter's Carol* (2006, named 'Fair-Haired Child'); Elizabeth Nicholson: *A Rosebud in June* (2009); Lilt: *Little Falls* (2013); Toyota Céilí Band: *Gathering Cloud* (2017); The Bog Band: *The Next Generation* (2018); John McCormick, Mary Vanorny & Brian Miller: *In the Tap Room* (2021);
Folksvertretung: *Frischlufmusik* (2021); Raben: *Musik für Leute, die gut zu Vögeln sind, No. 2* (2021)

The musical score consists of four staves of music in E major (two sharps) and 4/4 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the staff. The first staff starts with Em, followed by G, D, Em, Bm, Bm. The second staff starts with Em, followed by G, D, C, Bm, Em, Em. The third staff starts with G, D, A, G, G, D, Em, Em. The fourth staff starts with G, D, Em, C, Em, Bm, Em, Em. The music concludes with a double bar line.

Variations:

The variations section shows the same four staves of music, but with specific notes highlighted in grey, indicating alternative note choices or variations in the melody. The patterns of greyed notes change across the staves to reflect different variations of the original tune.