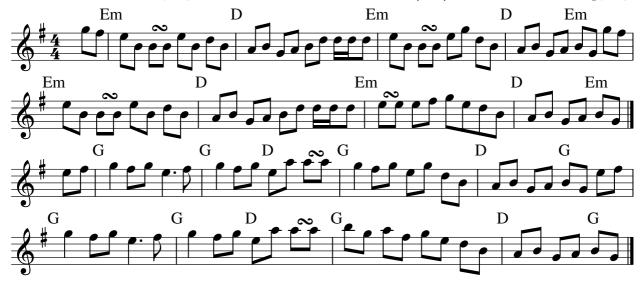
Paddy's Gone to France (E minor / G major)

The (Old) Maids of Galway / The Old Hag of Galway / Johnny When You Die

traditional Irish Reel, usually played in B minor / D major learned in a session at Proitzer Mühle in 2022 (in B minor / D major)

Recordings: Denis Murphy & Julia Clifford: The Star above the Garter (1969); Pádraig O'Keeffe, Denis Murphy & Julia Clifford: Kerry Fiddles (1977); Pádraig O'Keeffe, Denis Murphy & Julia Clifford: Rushy Mountain (1977); The Dubliners: At It Again (1968); The Dubliners: The Essential Collection (1988); Mick Moloney, Seamus Egan, Eileen Ivers & Jimmy Keane: Green Fields of America (1989); Seamus Egan: Traditional Music of Ireland (1994); Shaskeen: Music for Sets, Vol. 2 (1997); Na Connerys: Fire in our Hearts (1997); Beginish: Beginish (1997); Tom Dunne, with Joe 'Banjo' Burke and Friends: Musical Memories (1999); Liz Carroll, John Doyle, Chico Huff, Michael Aharon, Seamus Egan & John Anthony: Lost in the Loop (2000); Harry Bradley: As I Carelessly Did Stray (2002); Magic Square: Traditional Irish Music from Boston (2002); Seamus Egan: Wooden Flute Obsession (Compilation 2002); Mick O'Brien & Caoimhín Ó Raghallaigh: Kitty Lie Over (2003); Bríd Cranitch & Shiela Garry: Irish Session Tunes - The Orange Book (2003); Mary MacNamara & Andrew MacNamara: Open Hearth (2004); Mick, Louise & Michelle Mulcahy: Notes From the Heart (2005); Cherish the Ladies: Woman of the House (2005); Michael McGoldrick: Wired (2005, in the 'Strange Journey' set); Draíocht (Michael Rooney & June McCormack): Land's End (2006); Louise Mulcahy & Aoife Granville: Comhaltas Live #328-4 (2010); FullSet: Notes at Liberty (2011); Chicago Reel: Chicago Reel (2011); The Dubliners: All the Best (2012); Éamonn Coyne, Kris Drever & Megan Henderson: Kris Drever, Eamonn Coyne and Megan Henderson (2012); Ailie Robertson: Little Lights (2014); Antóin Mac Gabhann & Charlie Lennon: Tunesmith (2015); Sarah Jane Woods & Martin Gaffney: Comhaltas Live #533-1 (2017); Childsplay: The Bloom of Youth (2018); Francis O'Connor, Áine O' Connor & Brian Mooney: They Didn't Come Home Until Morning (2020)



Variation of the second part and last line to finish:

