

# Paddy's Gone to France (E minor / G major)

*The (Old) Maids of Galway / The Old Hag of Galway / Johnny When You Die*

traditional Irish Reel, usually played in B minor / D major  
learned in a session at Proitzner Mühle in 2022 (in B minor / D major)

Recordings: Denis Murphy & Julia Clifford: *The Star above the Garter* (1969); Pádraig O'Keeffe, Denis Murphy & Julia Clifford: *Kerry Fiddles* (1977); Pádraig O'Keeffe, Denis Murphy & Julia Clifford: *Rushy Mountain* (1977); *The Dubliners: At It Again* (1968); *The Dubliners: The Essential Collection* (1988); Mick Moloney, Seamus Egan, Eileen Ivers & Jimmy Keane: *Green Fields of America* (1989); Seamus Egan: *Traditional Music of Ireland* (1994); Shaskeen: *Music for Sets, Vol. 2* (1997); Na Connerys: *Fire in our Hearts* (1997); *Beginish: Beginish* (1997); Tom Dunne, with Joe 'Banjo' Burke and Friends: *Musical Memories* (1999); Liz Carroll, John Doyle, Chico Huff, Michael Aharon, Seamus Egan & John Anthony: *Lost in the Loop* (2000); Harry Bradley: *As I Carelessly Did Stray* (2002); *Magic Square: Traditional Irish Music from Boston* (2002); Seamus Egan: *Wooden Flute Obsession (Compilation 2002)*; Mick O'Brien & Caoimhín Ó Raghallaigh: *Kitty Lie Over* (2003); Bríd Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book* (2003); Mary MacNamara & Andrew MacNamara: *Open Hearth* (2004); Mick, Louise & Michelle Mulcahy: *Notes From the Heart* (2005); *Cherish the Ladies: Woman of the House* (2005); Michael McGoldrick: *Wired* (2005, in the 'Strange Journey' set); *Draíocht* (Michael Rooney & June McCormack): *Land's End* (2006); Louise Mulcahy & Aoife Granville: *Comhaltas Live #328-4* (2010); *FullSet: Notes at Liberty* (2011); *Chicago Reel: Chicago Reel* (2011); *The Dubliners: All the Best* (2012); Éamonn Coyne, Kris Drever & Megan Henderson: *Kris Drever, Eamonn Coyne and Megan Henderson* (2012); Ailie Robertson: *Little Lights* (2014); Antóin Mac Gabhann & Charlie Lennon: *Tunesmith* (2015); Sarah Jane Woods & Martin Gaffney: *Comhaltas Live #533-1* (2017); *Childsplay: The Bloom of Youth* (2018); Francis O'Connor, Áine O' Connor & Brian Mooney: *They Didn't Come Home Until Morning* (2020)

Em D Em D Em

Em D Em D Em

G G D G D G

G G D G D G

Variation of the second part and last line to finish:

G G D G D G

G G D G D G