

Paddy Whack (G major)

traditional Irish Double Jig

a.k.a.: Paddy O'Whack, a.k.a.: Paidin An Bualadoir

transcribed and arranged by Frank Weber, learned from uilleann piper Mick O'Brien at Burg Fürsteneck Tionol in April 2014

Recordings: Tommy Keane: The Piper's Apron (1991); Flap: Away from Home (1995); Banchory Strathspey & Reel Society: Ceol Na Fídhle (1995); Máire Ní Chathasaigh & Chris Newman: Dialogues - Agallaimh (2001); Emmett Gill: The Mountain Groves (2007)

The musical score for "Paddy Whack" is presented in two systems, each consisting of a treble staff and a bass staff. The key signature is G major (one sharp) and the time signature is 6/8. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. Chords are indicated by letters (G, C, D, Em) above the notes. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

System 1:

- Treble staff: G (quarter), C (quarter), G (quarter), D (quarter), G (quarter), Em (quarter), D (quarter).
- Bass staff: G (quarter), D (quarter), C (quarter), G (quarter), G (quarter), C (quarter), G (quarter), G (quarter).

System 2:

- Treble staff: G (quarter), C (quarter), G (quarter), G (quarter), Em (quarter), D (quarter).
- Bass staff: G (quarter), D (quarter), C (quarter), G (quarter), G (quarter), C (quarter), G (quarter), G (quarter).