

Paddy Kenny's Polka (A major)

traditional Irish Polka

transcribed and arranged by Frank Weber

Recordings: Terry Teahan: Old Time Irish Music in America (1977); Waltons: Ireland's Best Polkas and Slides

The main musical notation consists of four staves of music in A major (three sharps) and 2/4 time. The first staff has four measures with chords A, Bm, E, and D above them. The second staff has four measures with chords A, Bm, E, and A above them. The third staff has four measures with chords A, D, E, and D above them. The fourth staff has four measures with chords A, D, E, and A above them. The music is written in a simple, rhythmic style typical of Irish polkas.

Variation of the second part:

The variation of the second part consists of two staves of music in A major (three sharps) and 2/4 time. The first staff has four measures with chords A, D, E, and D above them. The second staff has four measures with chords A, D, E, and A above them. The music is written in a simple, rhythmic style typical of Irish polkas.