

# Paddy Cronin's Hornpipe #1 (G major)

traditional Irish Hornpipe, a.k.a.: Denis Murphy's Hornpipe  
transcribed by Frank Weber

Recordings: Planxty: Well below the Valley, The (1973); Séamus Ennis (1919-1982): The Wandering Minstrel (1977); Denis Murphy & Julia Clifford: Kerry Fiddles (1977); Paddy Keenan & Paddy Glackin: Doublin (1978); Gerry 'Banjo' O'Connor: Time to Time (1991); Phil, John & Pip Murphy: The Trip to Cullenstown (1991); Gerry O'Connor: Irish Folk Festival - Next Generation (1992); Matt Cranitch: The Irish Fiddle Book Demonstration CD (1993); Denis Murphy: Music from Slíabh Luachra (1995); Na Connerys: Fire in our Hearts, Part 2 (1997); Cherish the Ladies: Live (1997); Pat O'Connor: The Green Mountain (2000); Gavin Whelan: 120 Irish Traditional Tunes (Book & CD, 2001); Ronan Browne & Peter O'Loughlin: Touch Me If You Dare (2002); Brian Rooney: Leitrim to London (2002); Sean Norman Céilí Band: Mighty Set Night (2002); Tim O'Shea & Friends: Lake of Learning (2003); Sean O'Shea & Bobby Casey: Paddy in the Smoke - Irish Dance Music from a London Pub (Compilation 2003); Bríd Cranitch & Shiela Garry: Irish Session Tunes - The Orange Book (2003); Kieran Fahy & Siard de Jong: Traditional Music from Ireland (2004); Chris Droney: Down from Bell Harbour (2005); Dennis Botzer, Patrick Cavanagh, Zan McLeod & Josh Dukes: 19 P (2006); Athas: Athas (2007); Slan: South West (2007); Gerry McFadden: Irish Traditional Uilleann Pipes (2009); Ogham: The Gold Ring (2009); Lowry's Famous Tuesday Session: Live at Lowry's (2011); Eamhain Macha: Comhaltas Live 339-5 (2011); Na Fianna: Music and Songs from Ireland (2011); John Cronin & Daithí Kearney: Middleton Rare (2012); Freewheel: Going Nowhere Fast! (2013); Justin Bonar-Bridges: Truth Be Told (2014); Four in a Boat: Comhaltas Live 435-2 (2014); Nathan Gourley, Joey Abaria & Owen Marshall: Copley Street (2016); Tina Jordan Rees: Féistastic 3 (2017); Letterkenny Comhaltas Branch: The Living Tradition (2018); Michelle Powderley: Champions of Ireland - Fiddle, Vol. 2 (2019); Comhaltas: Fionn Seisiún I; Waltons: Ireland's Best Tin Whistle Tunes; Waltons: Ireland's Best Session Tunes; Michael Sexton Céilí Band: Mad the Dance, Vol. 2; Shaskeen: Shaskeen, Vol. 2; Matt Cunningham: Dance Music of Ireland, Vol. 8

The musical score consists of four staves of music in G major, common time. The first staff starts with a G major chord. The second staff starts with a G major chord. The third staff starts with a D major chord. The fourth staff starts with a G major chord. The music features a mix of eighth and sixteenth notes, with various chords indicated above the staves.

Variations of the second part:

The musical score consists of two staves of music in G major, common time. The first staff starts with a D major chord. The second staff starts with a G major chord. The music features a mix of eighth and sixteenth notes, with various chords indicated above the staves.