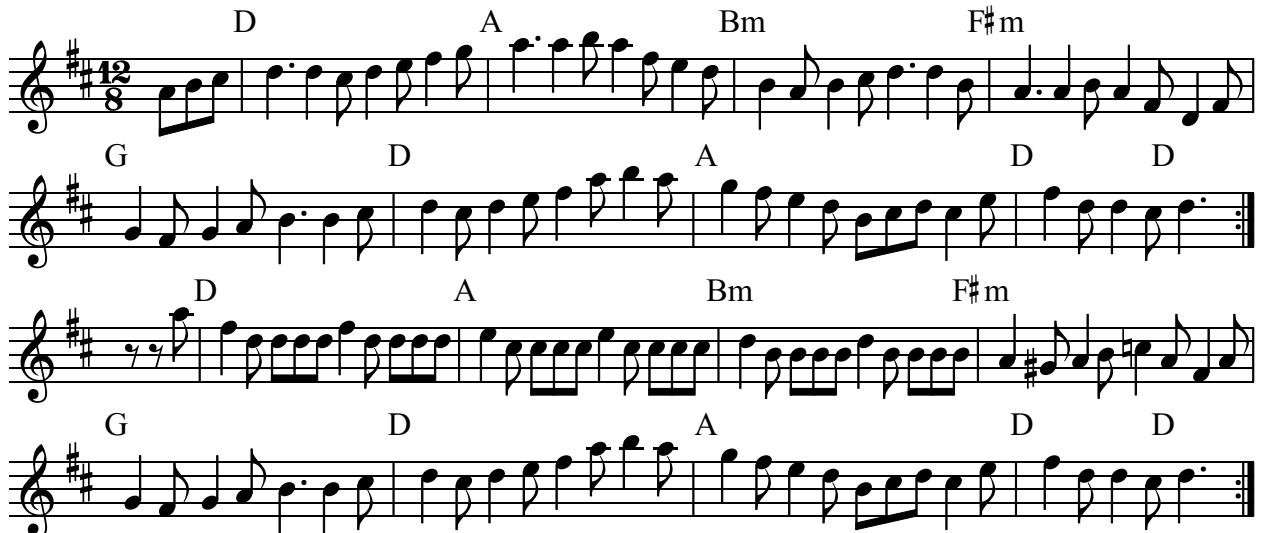


Pachelbel's Frolics (D major)

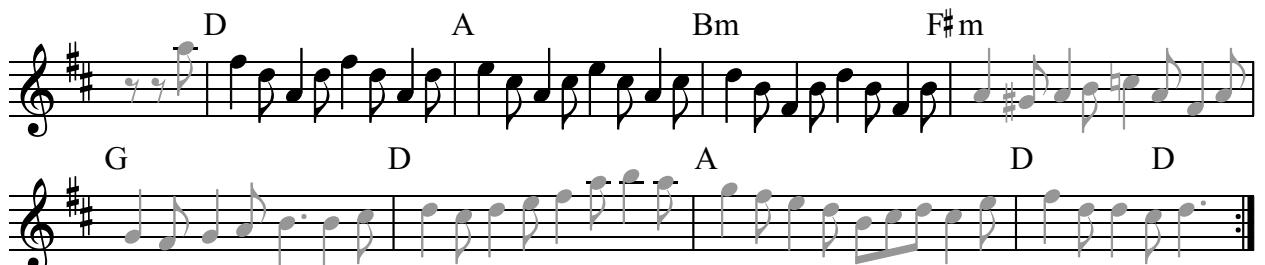
Ernest Köhler's Hornpipe / Laybourn's Hornpipe

traditional Scottish Hornpipe, also played as a reel
transcribed and arranged by Frank Weber

first published 1881 in Ernest Köhler's *Violin Repository* as an untitled Hornpipe in C major; some similarities to Johann Pachelbel's *Canon in D*
Recordings: Eileen Ivers: *Traditional Irish Music* (1994); Ríra: *The Northern Meeting - Celtic Music in Milwaukee* (Compilation 1994); Reeltime:
Reeltime (1995); Jody Stecher & Kate Brislin: *Stay Awhile* (1995); Eileen Ivers: *So Far - The Eileen Ivers Collection 1979-1995* (1997); Martin
Hayes & Dennis Cahill, *Live in Seattle* (1999); Joseph Slobol: *Citternalia* (1999); John Wynne: *With Every Breath* (2000); John Williams: *Steam*
(2001); Natalie MacMaster: *Live* (2002); Alistair McCulloch: *Wired Up* (2003); Stanley & Grimm: *Nikki Engstrom and Sean Brennan* (2007);
Stanley & Grimm: *Another Round* (2008); Lough Ree Ceili Band: *Keep 'er Lit - Live from Spanish Point* (2008); The Rhythm Rollers: *Grand*
Right & Left (2008); Ed Pearlman & Neil Pearlman: *On the Edge* (2008); Inisheer: *Crossing Borders* (2008); Socks in the Frying Pan: *Socks in*
the Frying Pan (2012); Marc Boudreau: *Live at the Doryman Pub* (2012); Seamus Begley, Catriona McKay & Chris Stout: *Begley McKay Stout*
(2014); Kiérah: *Stonemason's Daughter* (2013); Kevin Burke, Christian LeMaitre, Charlie McKerron & Nicolas Quemener: *The Celtic Fiddle*
Festival - Storm in a Teapot (2016); Trasnú: *The Adventures of Wing Commander Pancake* (2016); Alana & Leigh Cline: *Alana & Leigh Cline*
(2016); Slainte: *Motherfolkling here and there* (2016); Ger Mythen: *She Moved Through the Fair* (2017); Augusta Ceili Band: *Volume 1* (2019);
Frantically Atlantic: *Frantically Atlantic* (2019); Chad Wolfe: *Clogs & Jigs & Reels ... Oh My!* (2020); Catriona McKay: *Love in Secret* (2020);
Isla Ratcliff: *The Castalia* (2021); The Caulbums Ceilidh Band: *The Caulbums Ceilidh Band* (2022)



Variation of the second part:



Variation of the second part:

