

Pachelbel's Frolics (C major)

Ernest Köhler's Hornpipe / Laybourn's Hornpipe

*traditional Scottish Hornpipe, also played as a reel
transcribed and arranged by Frank Weber*

first published 1881 in Ernest Köhler's *Violin Repository* as an untitled Hornpipe in C major, some similarities to Johann Pachebel's Canon in D. Recordings: Eileen Ivers: *Traditional Irish Music* (1994); Rira: *The Northern Meeting - Celtic Music in Milwaukee* (Compilation 1994); Reeltime: *Reeltime* (1995); Jody Stecher & Kate Brislin: *Stay Awake* (1995); Eileen Ivers: *So Far - The Eileen Ivers Collection 1979-1995* (1997); Martin Hayes & Dennis Cahill, *Live in Seattle* (1999); Joseph Sobol: *Citternalia* (1999); John Wynne: *With Every Breath* (2000); John Williams: *Steam* (2001); Natalie MacMaster: *Live* (2002); Alistair McCulloch: *Wired Up* (2003); Stanley & Grimm: *Nikki Engstrom and Sean Brennan* (2007); Stanley & Grimm: *Another Round* (2008); Lough Ree Céili Band: *Keep 'er Lit - Live from Spanish Point* (2008); *The Rhythm Rollers: Grand Right & Left* (2008); Ed Pearlman & Neil Pearlman: *On the Edge* (2008); *Inisheer: Crossing Borders* (2008); *Socks in the Frying Pan: Socks in the Frying Pan* (2012); Marc Boudreau: *Live at the Doryman Pub* (2012); Seamus Begley, Catriona McKay & Chris Stout: *Begley McKay Stout* (2014); Kiéräh: *Stonemason's Daughter* (2013); Kevin Burke, Christian LeMaitre, Charlie McKerron & Nicolas Quemener: *The Celtic Fiddle Festival - Storm in a Teapot* (2016); *Trasnú: The Adventures of Wing Commander Pancake* (2016); Alana & Leigh Cline: *Alana & Leigh Cline* (2016); *Slainte: Motherfucking here and there* (2016); *Ger Mythen: She Moved Through the Fair* (2017); *Augusta Céili Band: Volume 1* (2019); *Frantically Atlantic: Frantically Atlantic* (2019); *Chad Wolfe: Clogs & Jigs & Reels ... Oh My!* (2020); *Catriona McKay: Love in Secret* (2020); *Isla Ratcliff: The Castalia* (2021); *The Caulbums Ceilidh Band: The Caulbums Ceilidh Band* (2022)

The image displays a musical score for the song "The Rose Tree" in 12/8 time. The score is written on four staves. The first staff begins with a treble clef and a 12/8 time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: C, G, Am, and Em. The second staff continues the melody, with chords F, C, G, C, and C. The third staff features a more complex melody with triplets and a key signature change to one flat (Bb). Chords C, G, Am, and Em are indicated. The fourth staff concludes the melody with a double bar line and repeat dots. Chords F, C, G, C, and C are indicated. The overall style is a simple, folk-like melody.

Variation of the second part:

The musical notation for the guitar solo is presented on two staves. The first staff contains the first four measures, with chords C, G, Am, and Em indicated above the notes. The second staff contains the next four measures, with chords F, C, G, C, and C indicated below the notes. The notation includes various note values, rests, and accidentals, all rendered in a light gray color.

Variation of the second part:

The musical notation for the guitar solo is presented on two staves. The first staff contains the first four measures, with chords C, G, Am, and Em indicated above the notes. The second staff contains the next four measures, with chords F, C, G, C, and C indicated below the notes. The notation includes various note values, rests, and a double bar line at the end of the second staff.