

Pachelbel's Frolics (C major)

Ernest Köhler's Hornpipe / Laybourn's Hornpipe

traditional Scottish Hornpipe, also played as a reel
transcribed and arranged by Frank Weber

first published 1881 in Ernest Köhler's *Violin Repository* as an untitled Hornpipe in C major; some similarities to Johann Pachelbel's Canon in D
Recordings: Eileen Ivers: *Traditional Irish Music* (1994); Ríra: *The Northern Meeting - Celtic Music in Milwaukee (Compilation 1994)*; Reeltime: *Reeltime* (1995); Jody Stecher & Kate Brislin: *Stay Awhile* (1995); Eileen Ivers: *So Far - The Eileen Ivers Collection 1979-1995* (1997); Martin Hayes & Dennis Cahill: *Live in Seattle* (1999); Joseph Sobol: *Citternalia* (1999); John Wynne: *With Every Breath* (2000); John Williams: *Steam* (2001); Natalie MacMaster: *Live* (2002); Alistair McCulloch: *Wired Up* (2003); Stanley & Grimm: *Nikki Engstrom and Sean Brennan* (2007); Stanley & Grimm: *Another Round* (2008); Lough Ree Céili Band: *Keep 'er Lit - Live from Spanish Point* (2008); The Rhythm Rollers: *Grand Right & Left* (2008); Ed Pearlman & Neil Pearlman: *On the Edge* (2008); Inisheer: *Crossing Borders* (2008); Socks in the Frying Pan: *Socks in the Frying Pan* (2012); Marc Boudreau: *Live at the Doryman Pub* (2012); Seamus Begley, Catriona McKay & Chris Stout: *Begley McKay Stout* (2014); Kíerah: *Stonemason's Daughter* (2013); Kevin Burke, Christian LeMaitre, Charlie McKerron & Nicolas Quemener: *The Celtic Fiddle Festival - Storm in a Teapot* (2016); Trasnú: *The Adventures of Wing Commander Pancake* (2016); Alana & Leigh Cline: *Alana & Leigh Cline* (2016); Slainte: *Motherfolking here and there* (2016); Ger Mythen: *She Moved Through the Fair* (2017); Augusta Céili Band: *Volume 1* (2019); Frantically Atlantic: *Frantically Atlantic* (2019); Chad Wolfe: *Clogs & Jigs & Reels ... Oh My!* (2020); Catriona McKay: *Love in Secret* (2020); Isla Ratcliff: *The Castalia* (2021); The Caulbums Ceilidh Band: *The Caulbums Ceilidh Band* (2022)

First part of the music, featuring a single staff with a treble clef. Chords are indicated above the staff: C, G, Am, Em, F, C, G, C, C. The piece ends with a double bar line and repeat dots.

Variation of the second part:

First variation of the second part, featuring a single staff with a treble clef. Chords are indicated above the staff: C, G, Am, Em, F, C, G, C, C. The piece ends with a double bar line and repeat dots.

Variation of the second part:

Second variation of the second part, featuring a single staff with a treble clef. Chords are indicated above the staff: C, G, Am, Em, F, C, G, C, C. The piece ends with a double bar line and repeat dots.