

# Over the Bog Road (G maj)

traditional Irish Reel, a.k.a.: Father Kelly's Reel

transcribed and arranged by Frank Weber, learned from the Cian album

Recordings: De Danann: Selected Jigs, Reels and Songs (1977); Cian: Three Shouts from a Hill (1998); Dordan: Celtic Aire (1999); Joe and Joanie Madden: Galway Afternoon (2010); Kathleen Keane: Where the Wind Meets the Water (2011)

The musical score is in G major, common time. It features four staves of music. Chords are indicated above the notes. The chords are: G, G, Am, C, G, G, Em, C, G, G, G, Am, C, D, G, Em, C, G. The last line to finish is shown separately below.

Last line to finish:

The last line of the musical score, intended to finish the piece, consists of three staves of music. The chords are: G, Em, C, G, G.