

O'Neill's March #1 (A dorian)

traditional Irish Pipe March, aka.: O'Donnell's Return (in Scotland), aka. Máirseáil Uí Néill, aka. Marshlua Uí Néill
transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2006.

Recordings: The Brian Boru Band: Kpm 1000 Series - Traditional Folk Music of the British Isles, Vol. 2 (1982); Paddy Keenan: *Poirt an Phiobaire* (1983); The Chieftains: *Live* (1988); Rawlins Cross: *Celtic Instrumentals* (1996); Bob Bickerton: *Irish Dancers* (2000); Lynn Saoirse: *Champions of Ireland - Harp* (2003); The Wexford Boys: *Seems Like Only Yesterday* (2004); *Séán Ó Riada: Ó Riada Sa Gaiety - The Ó Riada Collection* (2005); Joe O'Donnell's *Shkayla: Celtic Cargo* (2008); Gudrun Walther, Jürgen Treyz & Claus Steinort: *Spirit of Celtic Dance* (2008); Ciaran Ward & Eire Nua: *Blasta* (2009); *Séán Ó Riada: Seoda an Riadaigh - The essential Collection* (2011); Allan MacDonald, Mick O'Brien, Mary Ann Kennedy & Rona Lightfoot: *The Highland Sessions, Vol. 1* (2012); The Cluster of Nuts Band: *Fridge in the Fast Lane* (2012); Brian Holleran & Brian Bigley: *Traditional Irish Music on Flute and Pipes* (2012); Leo Rickard: *Up, Down and Around* (2015); An Beal Bocht: *Die ersten 15 Jahre* (2014); Marco Giaccaria: *When Irish Music* (2014); Niilo Sirola: *Irish Tunes on Mandolin and Banjo* (2016); Pictus: *Fire* (2018); Kanako Machida & Brian McGrath: *Jiggin' in Japan* (2019); Arise & Go: *Meeting Place* (2019); Celtic Dream: *The Gael* (2020); Patrick Steinbach: *Irish Folk Tunes for Flute, Vol. 2* (2020); The Chieftains: *Chronicles - 60 Years of the Chieftains* (2021); Daniel Wahren, Marta Hornik, Sonja Göhmman / Philipp Spalting: *Celtic Mythos* (2021); Marion Fermé & The Theater of Music: *An Evening at the Theatre* (2021)

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of one sharp (F#). The melody is presented across four staves. Above the notes, chord annotations are provided for each measure. The first staff contains measures 1-4 with chords Am, Am, G, and Am. The second staff contains measures 5-8 with chords Am, Am, G, C, G, and Am. The third staff contains measures 9-12 with chords Am, Em, G, and G. The fourth staff contains measures 13-16 with chords Am, Em, G, Em, and Am. The piece concludes with a double bar line and repeat dots at the end of the final measure.