

The Old Morning Dew (E dorian)

traditional Irish Reel, a.k.a.: The Morning Dew, a.k.a.: Joe Cooley's Morning Dew
transcribed and arranged by Frank Weber, learned from Pat O'Connor's album

Recordings: Tony MacMahon: *Traditional Irish Accordion* (1972); Cherish the Ladies: *The Back Door* (1992); John Williams: *Dear Old Erin's Isle - Irish and Cape Breton Traditional Music - Irish Traditional Music from America* (1992); Tom Dunne & Joe "Banjo" Burke: *Musical Memories* (1999); Joe Burke, Anne Conroy & Charlie Lennon: *Irish Folk Festival - Lighthouse of Tradition* (2000); Pat O'Connor: *The Humours of Derrybeha* (2006); Chulrua: *The Singing Kettle* (2007); Dave Sheridan: *Drivin' Leitrim Timber* (2010); Caitlín Nic Gabhann: *Caitlín* (2012); Mick O'Brien & Caoimhín Ó Raghallaigh: *Deadly Buzz - Aoibhinn Crónán* (2012); Caitlín Nic Gabhann & Ciaran O'Maonaigh: *Caitlín & Ciaran* (2015); Kílfenora Céilí Band: *Now is the Hour* (2015); Larry McCabe: *Irish American* (2014); The Mulcahy Family: *Comhaltas Live #475-2* (2015); Mick, Louise & Michelle Mulcahy: *The Reel Note* (2016); Kevin Crawford, Dylan Foley & Patrick Doocey: *The Drunken Gaugers* (2018); Kozo Toyota: *Internal Circulation* (2018)

The musical score is written in E Dorian mode (one sharp, F#) and 4/4 time. It consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a treble clef. The chords are indicated above the notes: Em, Em, D, Em, G, D. The second staff continues the melody with chords: Em, Em, D, Em, G, D. The third staff continues the melody with chords: Em, Em, D, Em, D. The fourth staff continues the melody with chords: Em, Em, D, D, C, Em, Em. The piece ends with a double bar line and a fermata over the final note.