

Old Man Quinn (D major)

traditional Irish Hornpipe, often only the first and second part are played
transcribed and arranged by Frank Weber
learned from Anne Seeger, Anne learned it from fiddle player Sabina McGovern at Proitzner Mühle in 2019
Recordings: McNamara Family: Leitrim's Hidden Treasure (1998, two-part version)

The musical score for 'Old Man Quinn' is presented in six staves, organized into three pairs. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of eighth and sixteenth notes, often beamed together in pairs. Chords are indicated by letters D, A, and G placed above the corresponding notes. The first pair of staves (1-2) and the third pair (5-6) each conclude with a double bar line and repeat dots. The second pair of staves (3-4) provides a variation of the melody, notably featuring a G note in the second measure of the second staff.