

Old Man Dillon / The Mug of Brown Ale (A dorian)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from Clannad's album

Recordings: Michael Gorman & Willie Clancy: Irish Jigs, Reels & Hornpipes (1956); Margaret Barry & Michael Gorman: Margaret Barry & Michael Gorman (1975); Clannad: Dúlamán (1976); Phil, John & Pip Murphy: The Trip to Cullenstown (1991); Cherish the Ladies: Out and About (1993); Mary MacNamara: Traditional Music from East Clare (1994); Kevin Crawford: D Flute Album (1995); James Kelly & Zan McLeod: The Ring Sessions (1995); Denis Murphy (1910-1974): Music from Sliabh Luachra (recorded 1948-1969, released (1995); Matt Cunningham: Memories of Ireland (1995); Katrien Delavier: Irish Harps (1995); Tabache: Are You Willing? (1996); Terry Bingham: Traditional Irish Music from Doolin, County Clare (1997); Shaskeen: Music for Sets, Volume 2 (1997); Johnny O'Leary: Set Dances of Ireland: Music For Listening & Dancing (1997); John Vesey: Sligo Fiddler (1998); Tomás O'Céannabháin: Fonn Le Fonn (1998); Kevin Rowsome: The Rowsome Tradition (1999); Michael Gorman: The Sligo Champion (2001); Dónal Maguire: Star of Sunday's Well (2003); Iontach: The Half Gate (2004); Vincent Broderick: Seoltai Séidte - Setting Sail (Compilation 2004); Siobhán Armstrong: Clárseach Na HÉireann - The Harp of Ireland (2004, named 'Clare Jig'); Blackthorn: Market Town (2005); Pat Broderick & Ann Marie Murphy: The Good Friday Session (2006); Na Commarsanna Céilí Band: Comhaltas Live 218-5 (2006); Na Commarsanna Céilí Band: Comhaltas Live 218-5 (2007); The London Lasses with Pete Quinn (2008); Ben Lennon & Tony O'Connell: Rossinver Braes (2008); De Danann: Wonderwaltz (2010); Gavin Whelan: 120 Irish Traditional Tunes (2010); Emma Woods, Sara Jane Woods, Sharon Carroll, Maria Ging, Adrian Brady: Comhaltas Live #304-2 (2010); Patrick Madden & Friends: Sounds of St. Andrews (2010); The Templeglantine Céilí Band: Comhaltas Live #331-1 (2010); Johnny Henry: One Out of the Fort (2012); Fergal Scahill, Sean McCarthy & David Howley: Freewheel (2012); Broom Bezzums: Winterman (2012); Bobby Crowe and his Scottish Dance Band: Let's Go Scottish Country Dancing (2012); Cormac O'Sé, Brian O'Sullivan & Jordan Greenwald: Feistunes - Sweets for your Feet! (2013); St. Roch's Céilí Band: Comhaltas Live #478-10 (2015); Craig Duncan: Irish Country Dance (2016); Aram: Artesanía (2016); Fergal Scahill: A Fiddle Tune a Day 2017 (Day #199); Brett Lipschutz & Vidar Skrede: Whistle for the Feis and Other Occasions (2018); Lilt: X (2019); Paul Brennan: airs and Graces (2019); Craig Duncan: The Collection (2021); Matt Cunningham: Dance Music of Ireland, Vol. 1; Matt Cunningham: Dance Music of Ireland, Vol. 4; Johnny O'Leary: Set Dances of Ireland - Music for Listening and Dancing (Compilation 1997)

A six-line staff of guitar sheet music in common time (indicated by 'C') and A major (indicated by a sharp sign and the letter 'A'). The first measure starts with a single note followed by a sixteenth-note pattern. The second measure shows a sixteenth-note pattern followed by a single note. The third measure consists of a single note followed by a sixteenth-note pattern. The fourth measure features a sixteenth-note pattern followed by a single note. The fifth measure contains a single note followed by a sixteenth-note pattern. The sixth measure ends with a single note.

Variations of last line of both parts:

A musical score for a single melodic line. The key signature is A major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: Am, Am, Am, G, Am, Am. The melody starts on A, moves to G, then back to A, then to F# (the G note), then back to A, then to E (the Am note), then back to A.