

The Old Lark in the Morning (D major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from Pat Mitchell's recording

Recordings: Fisher Street: *Out in the Night* (1991); Pat Mitchell: *Uilleann Pipes* (1992); Jason O'Rourke & Ruadhraí O'Kane: *Roguary Road* (2004); Boys of the Lough: *Farewell and Remember Me* (2005); Gavin Whelan: *120 Irish Traditional Tunes* (2010); Seán McKeon & John Blake: *To the City* (2013); Naomh Íde Céili Band: *Comhaltas Live 417-2* (2013); Corran Céilí Band: *Comhaltas Live 420-6* (2013); Lough Oughter Céili Band: *Comhaltas Live 471-14* (2014); Lough Oughter Céili Band: *Comhaltas Live 473-8* (2015); Lough Oughter Céili Band: *Comhaltas Live 477-4* (2015); Knocknashee Céilí Band: *Comhaltas Live 499-1* (2016); Mike McGoldrick & Dezi Donnelly: *Dog in the Fog* (2018)

The main musical notation consists of four staves of music in D major (two sharps) and 6/8 time. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with notes often beamed together in groups of three. Chord symbols (D, G, A) are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

Last line to finish:

This block contains a single staff of music, continuing the melody from the main notation. It ends with a double bar line and repeat dots, indicating the final line of the piece.

Variation of the second part:

This block contains two staves of music, providing a variation of the second part of the piece. The notation is similar to the main accompaniment, with beamed notes and chord symbols (D, G, A) above. It concludes with a double bar line and repeat dots.