

# The Old Blackthorn (D major)

traditional Irish Reel, a.k.a. *The Blackthorn*, a.k.a. *Blackthorn Stick*

transcribed and arranged by Frank Weber, learned from fiddle player Janna Kirchhof in 2008

Recordings: *The Dubliners: Alive and Well* (1973); *Joe Cooley* (1924-1973); *Cooley* (1975); *Roger Sherlock & Paddy Falon: The Mountain Top* (1976); *Johnny Cronin & Joe 'Banjo' Burke* (1977); *Mick Gavin: The Flags of Dublin* (1980); *Michael Coleman: Michael Coleman 1891-1945* (1992); *Paddy Canny* (1919-2008); *Traditional Music from the Legendary East Clare Fiddler* (1997); *The Dubliners: Celtic Mystic - Original Irish Tap Dance* (Compilation 1998); *Martin Hayes & Dennis Cahill: Live in Seattle* (1999); *The Chieftains & Barney McKenna: Water from the Well* (2000); *Danú: Thing before you think* (2000); *Barefield Céilí Band: Between the Sets* (2003); *Jerry Mulvihill & Friends: Hand Me Down the Tackle* (2003); *Jerry Mulvihill and Friends: Hand me down the Tackle* (2003); *Joe Skelton: Wooden Flute Obsession, Vol. 2* (2004); *Fred Finn, Peter Horan & Oliver Killoran: In the Footsteps of Michael Coleman* (Compilation 2005); *Gay, Conor & Séan McKeon: The Dusty Miller* (2005); *Peter Horan & Gerry Harrington: Comhaltas Live #252-4* (2008); *The Fureys & Davey Arthur: 30 Years On* (2008); *Corcaghan Céilí Band: Comhaltas Live #333-2* (2010); *Battlefield Band: Line-Up* (2011); *Sarah Wilfong: Facets* (2012); *Kilfenora Céilí Band: Chapter 8* (2012); *Beartha Uí Fhlatharta Céilí Band: Comhaltas Live #479-5* (2015); *Boxing Banjo: Round #1* (2018); *Comhaltas: Fionn Seisinn 3*

A musical score for 'The Old Blackthorn' in D major, consisting of four staves of music. The music is written in common time with a key signature of one sharp. The notes are primarily eighth notes, with some sixteenth-note patterns. Fingerings are indicated above the notes, and letter notes (D, G, A, Bm) are placed below the corresponding notes on each staff to indicate pitch. The music is divided into measures by vertical bar lines.

Last line to finish:

The final line of the musical score, which serves as a conclusion or ending. It consists of a single staff of music in D major, continuing the melodic pattern established in the previous staves. Letter notes (D, A, D, A, D, Bm, D, D) are placed below the notes to indicate the specific pitches for this concluding section.