

Off to the Races (D major)

The Streamstown Jig

James Gannon's Jig

*traditional Irish Double Jig, a.k.a. James Gannon's Jig, a.k.a.: Off to the Races
transcribed and arranged by Frank Weber, learned from John McEvoy's Recording*

*Recordings: James Carty: Upon My Soul (2006); John McEvoy: Traditional
Irish Fiddle (2012); J.J. Gannon: Seoda Ceoil (Compilation 2013)*

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