

# O'Connell's Trip to Parliament (D major)

traditional Irish Reel

transcribed and arranged by Frank Weber

Recordings: Martin Mulvihill & Mick Moloney: *Traditional Irish Fiddling from County Limerick* (1978); Kevin Burke & Jackie Daly: *Eavesdropper* (1981); Kevin Burke & Jackie Daly: *Irish Folk Festival - Harvest Storm* (1993); Waltons: *Ireland's Best Fiddle Tunes* (1999); Michael Cooney: *A Stone's Throw* (2003); Bríd Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book* (2003); Jens Kommnick: *Siúnta* (2008); Mike Rafferty, Billy McComiskey & Brendan Dolan: *Absolutely Irish (Compilation 2008)*; Norman Blake, Nancy Blake & Boys of the Lough: *Rising Fawn Gathering* (2009); Danú: *Seanchas* (2010); Siún (Siobhán & Úna Hogan): *The Blue-Eyed Rascal* (2011); Matt Shipman: *Solitary Wander* (2011); Patsy O'Brien: *Irish Guitar* (2013); Michel Balatti, Michael Bryan & Fabio Biale: *The Northern Breeze* (2016); Patrick O'Brien: *The Spirit of Ireland* (2019)

The main musical notation consists of four staves of music in D major (two sharps). The first two staves each have eight measures, and the last two staves each have eight measures. Chords are indicated above the notes: D, G, D, D, G, D, D, D for the first staff; D, G, D, D, G, D, D, D for the second staff; D, G, D, A, A, D, A, A for the third staff; and D, G, D, A, A, D, A, D for the fourth staff.

Last line to finish:

The last line to finish consists of one staff of music in D major. It contains eight measures. Chords are indicated above the notes: D, G, D, A, A, D, D, D.

alternative chords:

The alternative chords section consists of four staves of music in D major. The first two staves each have eight measures, and the last two staves each have eight measures. Chords are indicated above the notes: D, G, D, D, A, D, G, D for the first staff; D, G, D, D, A, D, G, D for the second staff; D, A, G, A, D, A, G, A for the third staff; and D, A, G, A, D, A, G, A for the fourth staff.