

The Oak Tree (D major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned in a session at Proitzer Mühle in 2017

Recordings: Tommy Peoples & Paul Brady: *High Part of the Road* (1976); Tommy Peoples: *An Exciting Session with one of Ireland's Leading Traditional Fiddlers* (1976); Dick Gaughan: *Coppers & Brass* (1977); Maureen Fitzpatrick: *Traditional Irish Music In America: The East Coast* (1977); Frankie Gavin: *Frankie Goes to Town* (1989); Sharon Shannon: *Sharon Shannon* (1991); Christy Dunne: *Pluckin' Good* (1994); Conor McCarthy, Annemarie McCormack & Cyril O'Donoghue: *Ace and Deuce* (1998); Sandra Kerr & John Faulkner: *Bagpuss* (1999); Todd Denman & Aniar: *Soulstice* (2002); Mark Crickard: *Salsa Summer* (2004); RíRá & Stuart Mitchell: *Return of the Day* (2006); Ciara McKeogh, Jamie McKeogh & John O'Connell : *Comhaltas Live 198-3* (2007); Sinéad Heagney & Damien O'Reilly: *Comhaltas Live 221-6* (2007); Ogham: *The Gold Ring* (2009); Dónal McCague: *Bits 'n' Pieces* (2011); Brendan Larissey & John O'Connor: *Comhaltas Live 350-7* (2011); Erin Loughran: *Comhaltas Live 369-2* (2012); Maria Doolan: *Comhaltas Live 402-7* (2013); Patrick Ballantyne: *Comhaltas Live 419-4* (2013); JigJam: *Oh Boy!* (2014); Éadaoin Ní Mhaicín: *Comhaltas Live 419-1* (2013); Seán Keane: *Seoda Ceoil (Compilation 2013)*; JigJam: *Oh Boy!* (2014); Sarah O'Gorman & Clara Mannion: *Comhaltas Live 454-10* (2014); Mairead Mitchell: *ComhaltasLive 466-10* (2014); Gordon McLeod: *Just Fiddlin'* (2015); Catgut & Steel: *Long Ride Home* (2016); Fergal Scahill & David Howley: *A Fiddle Tune a Day 2017 (Day #112)*; Ruby Harris: *The Kid on the Mountain* (2018); Emerald Accent: *The Oats Field* (2020)

Last line to finish:

Wind instrument version of the first line: