

The Oak Tree (D major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned in a session at Proitzer Mühle in 2017

Recordings: Tommy Peoples & Paul Brady: High Part of the Road (1976); Tommy Peoples: An Exciting Session with one of Ireland's Leading Traditional Fiddlers (1976); Dick Gaughan: Coppers & Brass (1977); Maureen Fitzpatrick: Traditional Irish Music In America: The East Coast (1977); Frankie Gavin: Frankie Goes to Town (1989); Sharon Shannon: Sharon Shannon (1991); Christy Dunne: Pluckin' Good (1994); Conor McCarthy, Annemarie McCormack & Cyril O'Donoghue: Ace and Deuce (1998); Sandra Kerr & John Faulkner: Bagpuss (1999); Todd Denman & Aniar: Soulistice (2002); Mark Crickard: Salsa Summer (2004); RR& Stuart Mitchell: Return of the Day (2006); Ciara McKeogh, Jamie McKeogh & John O'Connell : Comhaltas Live 198-3 (2007); Sinéad Heagney & Damien O'Reilly: Comhaltas Live 221-6 (2007); Ogham: The Gold Ring (2009); Dónal McCague: Bits 'n' Pieces (2011); Brendan Larissey & John O'Connor: Comhaltas Live 350-7 (2011); Erin Loughran: Comhaltas Live 369-2 (2012); Maria Doolan: Comhaltas Live 402-7 (2013); Patrick Ballantyne: Comhaltas Live 419-4 (2013); JigJam: Oh Boy! (2014); Éadaoin Ní Mhaicín: Comhaltas Live 419-1 (2013); Séán Keane: Seoda Ceoil (Compilation 2013); JigJam: Oh Boy! (2014); Sarah O'Gorman & Clara Mannion: Comhaltas Live 454-10 (2014); Mairead Mitchell: ComhaltasLive 466-10 (2014); Gordon McLeod: Just Fiddlin' (2015); Catgut & Steel: Long Ride Home (2016); Fergal Scallih & David Howley: A Fiddle Tune a Day 2017 (Day #112); Ruby Harris: The Kid on the Mountain (2018); Emerald Accent: The Oats Field (2020)

D D A
D D G A | 1.D D | 2.D D
Bm Bm A A
Bm Bm A | 1.A Bm | 2.A Bm
D A D A G
D A D A D 3. part single!

Last line to finish:

The image shows two staves of sheet music for guitar. The top staff begins with a D chord, followed by an A chord, a D chord, an A chord, and a final D chord. The bottom staff is labeled "or:" and follows a similar pattern: D, A, D, A, D. Each chord is preceded by a vertical bar with a downward arrow, indicating where to strum. The music is in common time and has a key signature of one sharp.

Wind instrument version of the first line:

or: