

The New Found Out (D major)

traditional Irish Reel, Aggie Whyte's Reel

transcribed and arranged by Frank Weber, learned from the Mulcahy Family's album

Recordings: Packie Duignan (1922-1992) & Seamus Horan: *Traditional Irish Music from County Leitrim* (1978); Frank Quinn: *If you are Irish - Pioneer Irish-American Recordings 1923-34* (released 1997); Providence: *Providence* (1999); Mick, Louise & Michelle Mulcahy: *Notes From the Heart* (2005); Moving Cloud: *Welcome: Who are you?* (2008); Paul McGlinchey, Arty McGlynn, Ryan O'Donnell & Seamus O'Kane: *The Boys of the Town* (2011); Fergal Scahill: *Wayfaring* (2011); Cosán: *New Roads* (2013); Siobhán O'Donnell: *Beautiful Affair* (2016); Laurence Nugent: *White Island* (2016); Niamh Ní Cheannabháin, Rachel O'Dea & Arlene O'Sullivan: *Comhaltas Live #504-3* (2016); Caroline Keane & Tom Delany: *Never Say Goodbye, Say Good Luck* (2017); Stevie Dunne: *Live at the CrossKeys Inn* (2018)

Main musical score for 'The New Found Out' in D major, 4/4 time. The score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has two sharps (F# and C#). The music features various chords (D, G, A, Bm) and melodic lines with ornaments (z).

Last line to finish:

Last line to finish musical notation. It is a single staff in treble clef, continuing the key signature of two sharps. It ends with a double bar line and a final note.

Variations:

Variations musical score. It consists of six staves of music, identical in notation to the main score. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has two sharps (F# and C#).