

The New Copperplate (G major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from Edenderry, Co. Offaly tenor banjo player Pat Kelly in 2008

Recordings: Seán McGuire & Joe Burke: *Two Champions - Irish Traditional Music at it's Best* (1971); Sean McAloon (1923-1998) & John Rea: *Drops of Brandy* (1976); Charlie Coen: *Traditional Irish Music In America: The East Coast* (1977); Séamus Ennis (1919-1982): *Forty Years of Irish Piping* (1977); Neil Mulligan: *Barr Na Cúille* (1991); Seamasín: *Joseph Harvey's Fiddle was left in the Rain* (1991); Martin Mulhaire, Seamus Connolly & Jack Coen: *Warming Up* (1993); Desi Wilkinson, Neil Martin, Seán Corcoran & Ray Gallen: *The Crooked Stair* (1993); Sean McAloon: *The Gentlemen Pipers: Classic Recordings of Irish Traditional Piping* (1994); Shaskeen: *Music for Set Dancing & Listening* (1995); Tommy Keane & Jacqueline McCarthy: *The Wind among the Reeds* (1996); Michael McGoldrick: *Morning Rory* (1996); Mickey Shaunesy: *Irish Tin Whistle Favourites* (1996); Séamus Ennis: *The Bonny Bunch of Roses* (1997); Shebeen: *Celtic Traveller* (1997); Tommy Hayes & Ronan Brown: *A Room in the North* (1997); John Vesey: *Sligo Fiddler* (1998); Tim O'Shea: *Fair Dawning* (1999); John Whelan: *Come to Dance* (1999); Elisabeth Crotty: *Concertina Music from West Clare* (1999); Christopher McGrory & Orfhlaith Ní Bhriain: *Let's Dance 2* (2000); Muintir Uí Raghallaigh: *Lámh Ar Lámh - Many Hands* (Compilation 2000); Michael Ó Raghallaig: *The Nervous Man* (2001); Tommy Martin: *Uilleann Piper* (2001); Ryan's Fancy: *Songs from the Shows* (2001); Abbey Céilí Band: *Beal aGhleanna* (2002); John Regan & Mary Corcoran: *Let Down the Blade* (2002); Eoin O'Neill: *In Session* (2002); Mick O'Brien & Caoimhín Ó Raghallaigh: *Kitty Lie Over* (2003); John Carty: *At It Again* (2003); Ivan Smith: *Champions of Ireland - Bodhrán* (2003); Gráinne Kelly: *Champions of Ireland - Tin Whistle* (2003); Gerry "Banjo" O'Connor: *No Place Like Home* (2004); Ivan Smith: *The Best of Champions of Ireland* (Compilation 2004); Ian Smith & Stephen Campbell: *Irish Folk Festival - Celtic Legends* (2004); Iontach: *The Half Gate* (2004, named 'Old Copperplate'); Cara: *in Colour* (2004, named 'Old Copperplate'); Turloughmore Céilí Band: *Seven Dreams* (2005); Chris Smith: *Coyotebanjo* (2005); Kennedy's Kitchen: *A Pocketful of Lint* (2006); OGMA: *From Galway to Gruyère* (2007); John Blake, Lamond Gillespie & Mick Leahy: *Humours of Highgate* (2008); Fergus McGorman: *Comhaltas Live #244-4* (2008); Gerry 'Banjo' O'Connor: *Comhaltas Live #267-1* (2008); James Kelly, Paddy O'Brien, Tommy Martin, Dáithí Sproule & Fintan Vallely: *The Center for Irish Music - Young Irish Musicians Weekend, Vol. 1* (2008); Heather Breeze Céilí Band: *The Skylark* (2009); Gerry 'Banjo' O'Connor: *Comhaltas Live #284-1* (2009); The Lennon Family: *Dúchas Ceoil - Dance of the Honey Bees* (2010); Martin Hayes & P.J. Hayes: *The Shores of Lough Graney* (2011); Burning Bridget Cleary: *Totes for Goats* (2011); The Leeds Céilí Band: *Comhaltas Live #358-8* (2011); Patrick D'Arcy: *Wallop the Spot* (2012); The McCusker Bros Ceilidhe Band: *Dance Visit to Ireland* (2012); A Large Session at Fleadh Cheoil na hÉireann 2012: *Comhaltas Live #395-6* (2012); Casadh an Tsugain: *Celtic Spring* (2013); Emmet Cooke: *Irish Jigs & Airs* (2014); Brigham Phillips & John Herberman: *At the Pub* (2014); The Crosskeys Céilí Band: *Comhaltas Live #444-5* (2014); Tomás Ó Maoldomhnaigh & his Family: *Comhaltas Live 469-6* (2014); Preston Howard: *The Primrose Glen* (2015); Ronan Browne & Peter O'Loughlin: *The Legacy* (2015); Gerry Wimsey: *It Was Mighty - The Early Days of Irish Music in London* (2016); Manus McGuire & Tom Orr: *The Copperplate Sessions* (2018); St. Brendan's Céilí Band: *Lark in the Strand* (2019); St. Peter's Céilí Band: *Donnybrook Fair* (2019); Brendan Mulhaire Céilí Band: *Céilí Time in Ireland, Vol. 2; Comhaltas: Foinn Seisiún, Vol. 2; Waltons: Ireland's Best Session Tunes; Waltons: Ireland's Best Tin Whistle Tunes*

Last line to finish:

Variations of the first part:

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