

Nell Fee's Polka (D major)

traditional Irish Polka, a.k.a.: John Brosnan's
also played in G major

transcribed and arranged by Frank Weber, learned from flute player Paul Cox in 2008

Recordings: Máire O'Keeffe: *Cóisir House Party* (1994); Patty Furlong: *Traditional Irish Music on Button Accordion* (1999);

Séamus Begley & Jim Murray: *Live at Liberty Hall* (2003); Lúnasa: *Redwood* (2003); Danú: *Seanchas* (2010);

Bubble & Squeak: *Bits and Pieces* (2015); Jason O'Rourke & Tim Edey: *The Northern Concertina* (2015);

The Dread Crew of Oddwood: *Lawful Evil* (2016); Mitchell and Vincent: *Circling the Square* (2016)

The musical score for 'Nell Fee's Polka' is written in D major (two sharps) and 2/4 time. It consists of six staves of music. The first two staves form the first line, and the last two staves form the second line. The middle two staves are a bridge. The key signature is D major (two sharps). The time signature is 2/4. Chord symbols (D, A, G) are placed above the notes to indicate the harmonic structure. The music is a lively polka with a repeating melodic motif.