

My Darling asleep (D major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from tenor banjo and fiddle player Uli Schmidt in 1997

Recordings: Leo Rowsome: *The Drones and the Chanters*, Vol. 1 (Compilation 1971); Leo Rowsome: *Classics of Irish Piping* (1975); Paddy Keenan & Paddy Glackin: *Doublin* (1978); Richard Carlin: *The Poppy Leaf* (1978); Máirtín O'Connor: *The Connachtman's Rambles* (1979); John McGettigan and his Irish Minstrels: *Classic Recordings of Irish Traditional Music In America* (1979); Stockton's Wing: *Take a Chance* (1980); The Dubliners: *Prodigal Sons* (1983); Frankie Gavin & Paul Brock: *Ómós do Joe Cooley / A Tribute to Joe Cooley* (1986); Stockton's Wing: *Collection* (1991); Phil, John & Pip Murphy: *The Trip to Cullenstown* (1991); Carrantuohill: *Speed Celts* (1993); Brendan Power: *New Irish Harmonica* (1994); Seven Nations: *Rain and Thunder* (1994); The Dubliners: *The Dubliners Instrumental - 40 Traditional Irish Tunes* (1995); Carrantuohill: *Na Zywca* (1995); Eric Rigler: *The Fields of Athenry* (1996); Denis McMahon, Paudy Scully & Timmy O'Connor: *Set Dances of Ireland - Music For Listening & Dancing* (1997); Legacy: *Navan* (1998); Liz Knowles: *The Celtic Fiddle of Liz Knowles* (1998); Ha'Penny Bridge: *Colcannon* (1999); Adrian Schofield: *Spirit of the Border* (Compilation 1999); Black Bear Crossing: *The Bridge* (2001); Joe Burke & Charlie Lennon: *The Morning Mist* (2002); Moving Cloud: *Chuchanandy* (2002); Fleadh: *Irish Songs'n'Tunes* (2003); Pam Weeks: *The Trestle Bridge* (2003); Eliot Grasso: *Standing Room Only* (2004); Comhaltas: *Foinn Seisiún*, Vol. 1 (2004); Mikie Smyth: *The Wild Keys* (2005); Martin McCormack: *Uilleann Pipes and Whistles* (2005); The Band of the Royal Irish Regiment: *Cry of the Celts* (2005); Pat Broderick & Ann Marie Murphy: *The Good Friday Session* (2006); Dan Carollo, Randal Bays & Suzanne Taylor: *Miles from Dublin* (2006); Fiddlehead: *The Pure Drop* (2007); Arundó: *Live at Counihans* (2007); Leprechaun Water: *Traditional Irish Jigs and Reels* (2008); *Extended Roots: A Common Thread* (2008); The General Guinness Band: *Rocky Road to Dublin* (2008); Henry Creany: *Traditional Irish Music* (2008); Dublin Gulch: *Dirty Old Town* (2009); Anthea Lawrence: *Fiddlehead* (2010); Rapalje: *Alesia* (2010); The Cottars: *Feast* (2010); The Burren Boys: *The Western Shore* (2011); Fiddling Thomsons (Ryan & Brennish Thomson): *Music for Both Hands* (2011); Taylor's Friends: *Mara's Bag* (2013); Hannah Farnum: *A Time to Fiddle* (2013); Emmett Cooke: *Irish Jigs & Airs* (2014); Noel McLoughlin: *Music & Ballads from Ireland* (2014); The Corey Family: *Irish Traditional Music from the Mountain Road* (2014); Ashley Ashworthy & Alistair Russell: *Beyond the Green* (2015); String Theory: *String Theory* (2016); W. Ed Harris: *The New Bern Seisiúns* (2016); Niilo Sirola: *Irish Tunes on Mandolin and Banjo* (2016); Noel McLoughlin: *Song for Ireland - Best of Noel McLoughlin* (2017); Jimmy Noonan, Dylan Foley, Siofra McHugh, Breda Shannon, Pádraig Rynne, Anne Marie Bell & Eileen Gannon: *ComhaltasLive 493-10* (2016); Karen Ryan, Pete Quinn & Andrew MacNamara: *From Camden to Tulla* (2017); Kanako Machida & Brian McGrath: *Bridging the Gap* (2019); Across the Pond: *Little Beggarmen* (2019); Ryan Thomson & Don Wessels: *Newmarket Duets* (2019); Phil Westhart: *To the Highlands* (2019); Chris Gray & Friends: *Pipers' Gathering 2018, Vol. 2* (2019); Stockton's Wing: *Beautiful Affair - A Stockton's Wing Retrospective* (2020); Will Pound: *A Day Will Come* (2020); Emerald Accent: *The Oats Field* (2020); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-2022); Craig Duncan: *The Collection* (2021); Pádraig Mac Aodhgháin: *Tobar Gan Trá* (2022)

D A G (A) D G A

Variations of the second part:

D D G D G A