

Murphy's Hornpipe #2 (D major)

traditional Irish Hornpipe

transcribed and arranged by Frank Weber, learned from Angelina Carberry's album

Recordings: Bobby Casey: *Casey in the Cowhouse* (1959); Joe Burke, Andy McGann & Felix Dolan: *A Tribute to Michael Coleman* (1966); Kevin Burke: *Sweeney's Dream* (1973); Frankie Gavin & Alec Finn (1977); *The Red Clay Ramblers: Hard Times* (1981); Coleman, Michael (1891-1945): *Ceoltóir Mórthionchair Na hAoise* (1992); Pádraic MacMathúna: *Blas Na Meala / Hives of Honeyed Sound* (1992); James Keane: *That's the Spirit* (1995); Peg McGrath, Kathleen Smyth & Mary Mulholland: *Cherish the Ladies* (1996); James Keane, Sean Keane, Kevin Conneff, Mick O'Connor & Garry O'Briain: *Live in Dublin* (2000); Angelina Carberry & Martin Quinn (2003); Carmel Gunning: *The Sligo Maid* (2004); Jim McKillop: *The Donegal Reel* (2006); Peter Horan & Gerry Harrington: *The Merry Love to Play* (2007); Ben Lennon & Tony O'Connell: *Rossinver Braes* (2008); Danú: *Seanchas* (2010); Colm Gannon: *The Rights of Man* (2012); Jason O'Rourke: *The Northern Concertina* (2015); Maree Céilí Band: *ComhaltasLive #512-1* (2016); Darragh Curtin: *ComhaltasLive #512-15* (2016)

The musical score for 'Murphy's Hornpipe #2' is presented in 12 staves. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The music is written in treble clef. Chord symbols (D, A, G) are placed above the notes to indicate the harmonic structure. The melody is characterized by eighth and sixteenth notes, with some triplets and ties. The piece ends with a double bar line and repeat dots.