

Munster Bacon (D major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned in a Session at Proitzer Mühle in 2017

Recordings: Skylark: Light and Shade (1992); Pat Kilbride: Undocumented Dancing (1992); Craobh Rua: The More That's Said the Less the Better (1992); Karen Tweed: The Silver Spire (1994); Máire O'Keefe: Cósír / House Party (1994); Gearóid Ó hAllmhuráin: Traditional Music from Clare and beyond (1996); Manus McGuire: Saffron and Blue (2000); Dominic McNabb: Traditional Fiddle Music from the Glens of Antrim (2003); Seamus Walshe: Clare Accordion (2006); Matt Pepin: Pass It Down (2007); Stanley & Grimm (Nikki Engstrom & Sean Brennan): Stanley & Grimm (2007); Breda & Aidan Shannon: Comhaltas Live 262-7 (2008); Micheál Ó Heidhin, Charlie Lennon & Steve Cooney: Ceol Sidhe / Shee Music (2011) Bb Sisters: Versatility (2011); Cormac O'Sé, Brian O'Sullivan & Jordan Greenwald: Sweets for your Feet! (2013); Emma, Carry & Susan Dlutkowski: Still Winter Here (2013); Jason O'Rourke & Stevie Dunne: The Northern Concertina (2015); Sprygg: Sprygg (2017); Mary Vanorony & Ryan Johnson: First Light of Day (2018); St. Roch's Céilí Band: Comhaltas Live 500-15 (2016); Paul Brennan: Airs and Graces (2019)

The musical score consists of four staves of music in D major, 6/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody is composed of eighth-note pairs. The first staff begins with a D note. The second staff begins with a G note. The third staff begins with a D note. The fourth staff begins with a D note. The notes are labeled with letters (D, G, A) above them, corresponding to the notes on the staff. The music features several grace notes and slurs. The score is written on four staves of five-line music notation.