

La Muiñeira de Pontesampaio (E minor)

traditional Galician Muiñeira

a.k.a.: Muiñeira da Ponte ee San Paio, a.k.a.: Muiñeira de Cabalo Azul, a.k.a.: O Cabalo Azul (The Blue Horse)

transcribed and arranged by Frank Weber

Recordings: Milladoiro: Milladoiro 3 (1982); Xesus Pimentel: Musica de Galicia (1992); Carlos Nuñez: Os Amores Libres (1999); Fasero: Augas Mansas (2003); Gustavo Fuentes: Música Celta, Vol. 1 (2006); Zik Trio: Musiques Celtiques et d'Ailleurs (2006); Daniel Bellón & Diego Maceiras: Unión das Terras (2007); Andy May: Happy Hours (2009); Monte Lunai: In Temporal (2009); Bellon Maceiras Quinteto: Folkfusión (2010); Niamh Ní Charra: Sugach Samh - Happy Out (2010); Feàrna: Ceilidh for Seven Nations (2010); Caracana: The Banks of the Fowey (2012); Red Shamrock: Deman's Playground (2012); Andrea García González, Filipe Rea, Quodlibet: A Cor de Son (2013); Bas les Pattes: Instant Pour Tous (2013); Os d'Abaixo: Ao Vivo en Lorient (2014); Duo Oliver-Sentou: Duo Oliver-Sentou (2014); Fasero: Best of Celtic Strings (Compilation 2014); Carlos Nuñez: Inter-Celtic (2014); Óscar Ibañez Trio: Xoán Tilve, Gaiteiro de Campañó (2016); Gustavo Fuentes: Música Celta, Vol. 1 (2016); Eriskay: Musica Celta, Vol. 2 (2016); Martin Meehan: The Fox's Lament (2017); Rodrigo Román: Fios de Ouro No Ar (2018); Coscán: Dinneanchas (2018); Túia: Encuentro (2019); Martin Corripio: Bos Aires de Zanfona (2021); Pancho Álvarez: Cordas Históricas (2021); Pablo Flores: Cisma (2022)

The musical score is written in E minor (one sharp, F#) and 6/8 time. It consists of nine staves of music. The chords indicated above the notes are as follows:

- Staff 1: Em, Em, Em, D, Em
- Staff 2: Em, Em, Em, D, Em
- Staff 3: E, Am, D, G
- Staff 4: C, D, B, 1. Em, 2. Em
- Staff 5: B, Em, Em, B, Em, Em
- Staff 6: Am, B, Am, Em, 1. Em, 2. Em
- Staff 7: Am, Am, Am, B, Em
- Staff 8: Am, Am, Am, B, 1. Em, 2. Em

The score includes repeat signs and first/second endings for several sections.