

Mouth of the Tobique (G major)

traditiona French-Canadian Reel, a.k.a. Mouth of the Tobique

transcribed and arranged by Frank Weber, learned from uilleann piper Bernd Klippert in 2000

The Tobique (pronounced Toe-Bick) is a river in northwestern New Brunswick, Canada

Recordings: Charlie Cowie: Unsquare Dance (1991); Gaelic Storm: Gaelic Storm (1998); Joe Hicks: Chasing the Bear (1998); Kevin Burke, Johnny Cunningham & Christian Lemaître: The Celtic Fiddle Festival (1992); Patrick Street: All in Good Time (1993); Patrick Street: Best of Patrick Street (1995); Sharon Shannon: Each Little Thing (1997); Lynch the Box: ... And More (1998); Gaelic Storm: Gaelic Storm (1998); Sharon Shannon: Spellbound - The Best of Sharon Shannon (1998); Bobby Brown & Paul Brodie: Paul Brodie Salutes Olde-Tyme Fiddle Music (2000); Laune Rangers: Launie Tunes (1999); Reelish: Live at the Old Bee House (2001); Sharon Shannon & The Woodchoppers: Live in Galway (2001); Coila: Full On (2001); Gerry Conlon & Seamus O'Sullivan: All Around the World (2003); GiveWay: Full Steam Ahead (2003); Bill Thurman: The Celtic Collection 1992-2001 (2003); Matt McGranaghan: Goldfiddle (2003); Irish Trad Heads: Head for Trad! (2004); Liz Doherty: Live from the Katharine Cornell Theater (2004); Danzante Banda Celta: Danzante (2004); Ceol Céilí: The Pig Faire Collection (2005); Sirkus: Seven Year's After (2005); Shane Cook: Shane Cook (2005); Sharon Shannon & Big Band: Live at Dolan's (2006); Dan Carollo: Miles From Dublin (2006); Marcille Wallis: Timeless (2006); Gypsy Reel: Red Red Rose (2007); Natalie MacMaster & Yo-Yo Ma: Songs of Joy & Peace (2008); Belivo: Generations (2008); Juniper: Live from the Appalachians (2008); Nine-8ths Irish: Out on the Ocean (2009); The Lindsays: Live at the Church of the Pilgrimage (2009); Patti Lamoureux: Plums in the Cooler (2010); Scenic Roots: Dance All Night, Fiddle All Day (2010); Trish Clair-Peck: Providence (2010); Emily Philips: Old Time Fiddlin' (2011); Katherine Moller: Bright-Eyed and Bushy-Haired (2011); Erin Loughran: ComhaltasLive #369-2 (2012); Kitchen Jam Band: Cook'n Up a Storm (2012); The Fletcher and John Trio: Miles to Cover (2013); My Sweet Patootie: Good Day (2013); Kate Fritz: St. Petersburg Nights (2014); Bethany Bordeaux: Songs From Along the Way (2014); Blackthorn: Open Skies (2015); Sharon Shannon & Alan Connor: In Galway (2016); Jacie Sites: Grand Master Fiddle Champion (2017); Kevin Burke: An Evening with Kevin Burke (2018); Riamh: Willowcrest Sessions, Vol. 1 (2018)

Variation of the second part:

Variations of the third part:

Sheet music for five staves, each featuring a treble clef and a key signature of one sharp (F#). The music is written in a single system, with each staff containing four measures of music. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols (G, C, D) are placed above the notes, indicating the harmonic structure. The sequence of chords across the staves is as follows:

- Staff 1: G, G, G, G, G, G, D, G, D *etc.*
- Staff 2: G, G, C, G, C, G, D, G, D *etc.*
- Staff 3: G, G, C, G, G, C, G, D, G, D *etc.*
- Staff 4: G, G, C, G, G, C, G, D, G, D *etc.*
- Staff 5: G, C, C, C, G, D, G, D *etc.*