

Mountain Road (D maj)

traditional Irish Reel.

transcribed and arranged by Frank Weber, learned from banjo and fiddle player Uli Schmidt in 2000

Recordings: Julia, John & Billy Clifford: *Star of Munster Trio - Music from Sliabh Luachra*, Vol. 2 (1977); Paddy Keenan & Paddy Glackin: *Doubling* (1978); Noel Hill & Tony Linnane (1979); Craobh Rua: *Not a Word About It* (1990); Sharon Shannon: *Sharon Shannon* (1991); *Four Men and a Dog: Shifting Gravel* (1993); Ceolbeg: *An Unfair Dance* (1993); Oige: *Live* (1994); Skellig: *5th St. Patrick's Day Celebration Festival* (1994); Frankie Gavin, Arty McGlynn & Aidan Coffey: *Irlande* (1994); Andy McGann & Paddy Reynolds with Paul Brady (1994); Joe Ryan: *An Buachaill Dreoir* (1995); Denis Murphy: *Music from Sliabh Luachra* (1995); Laurence Nugent: *Trad. Irish Music on Flute and Tin-Whistle* (1996); John Doherty: *The Floating Bow* (1996); Liam O'Connor & Lisa Aherne: *The Awakening* (1996); Kevin Burke: *In Concert* (1998); Hanz Araki & Finn MacGinty: *Traditional Irish Music* (1999); Pat O'Connor: *The Green Mountain* (2000); Rattlin' Strings: *No Stoppin'* (2000); Abbey Céilí Band: *Bruach an tSulain* (2000); Pat O'Connor: *The Green Mountain* (2000); Lámh ar Lámh - *Many Hands* (2000); Brendan Lynch: *Tunes from the Hearth* (2000); Paddy Keenan & Tommy O'Sullivan: *The Long Grazing Acre* (2001); Michael Gorman: *The Sligo Champion* (2001); Public House Céilí Band: *Go Figure* (2001); Michael Sexton Céilí Band: *Mad the Dance*, Vol. 1 (2002); Con Moynihan with Denis O'Connor: *Sunday after Mass* (2003); Con Durham: *Champions of Ireland - Uilleann Pipes* (2003); Fiddlehead: *Over the Straits* (2004); Michael Gorman & Margaret Barry: *In the Footsteps of Michael Coleman* (2005); Maeve Donnelly: *Flame on the Banks* (2008); Fiachra O'Regan: *Aisling Gheal* (2008); Rinka: *Black Diamond* (2008); Dusty Banjos: *Live at the Crane* (2009); Heather Breeze Céilí Band: *The Skylark* (2009); Jimmy Keane & Seán Cleland: *ComhaltasLive #289-1* (2009); Ronan Browne, Sean Tyrrell & Kevin Glackin: *And so the Story Goes* (2011); John Regan: *Comhaltas Live #350-4* (2011); Swallow's Tail Céilí Band: *Suas Leat* (2012); Neansaí Ní Choisdealbha: *Comhaltas Live #463-4* (2014); Caitlín Nic Gabhann & Cíaran O'Maonaigh: *Caitlín & Cíaran* (2015); Oisín MacDiarmada & Samantha Harvey: *The Green Branch - An Géagán Glas* (2015); Matt Molloy, John Carty, Arty McGlynn, Brian McGrath & Noel O'Grady: *Out of the Ashes* (2016); Dylan Foley: *Deliriously Happy* (2018); Comhaltas: *Fionn Seisiún 1*; Waltons: *Session Tunes*, Vol. 1; Matt Cunningham: *Dance Music of Ireland*, Vol. 1; Matt Cunningham: *Dance Music of Ireland*, Vol. 6; Turloughmore Céilí Band: *Seven Streams*

string instrument version:

String instrument version of Mountain Road. The notation is in treble clef with a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: D, D, A, D, Em, A, D, D, A, D, G, D, D, D, Bm, D, Em, A, D, D, Bm, D, Em, A. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line.

Last line to finish:

Last line to finish of Mountain Road. The notation is in treble clef with a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: D, D, Bm, D, Em, A, D. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line.

wind instrument version:

Wind instrument version of Mountain Road. The notation is in treble clef with a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: D, D, A, D, Em, A, D, D, A, D, G, D, D, D, Bm, D, Em, A, D, D, Bm, D, Em, A. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line.