

Mother and Child (D major)

traditional Irish Reel, a.k.a.: *The Yellow Cow*

related to: *Our House at Home*

originally a Dandling Song, sung by a mother to her child

transcribed and arranged by Frank Weber, learned from tenor banjo and guitar player Ekhart Topp

Recordings: Arty McGlynn & Nollaig Casey: *Lead the Knave* (1989); John Williams: *John Williams* (1995); Martin Hayes & Dennis

Cahill: *Lonesome Touch* (1997); Mary Staunton: *Bright Early Mornings* (1998); Moving Cloud: *Foxglove* (1998); Enda Scahill:

Pick It Up (2000); Gavin Whelan: *120 Irish Traditional Tunes* (2001); Distant Oaks: *Gac Là agus Oidhche / Music of Carmina*

Gadelica (2003); Eliot Grasso: *Up Against the Flatirons* (2007); Maggie Sanone: *A Celtic Fair* (2007); Josh Dukes: *The Long Trip*

Home (2008); Ian Laws & Steve Mulhern: *Ian Laws & Steve Mulhern* (2011); Swallow's Tail Céilí Band: *Suas Leat* (2012); *Quarter*

Mile: Almost There (2013); Mark Roberts & Dan Compton: *The High Caul Cap* (2014); *The Ne'er Duwels: The Ne'er Duwels* (2015);

Micho Russel Micho Russel in Norway 1978, Vol. 1: *The Vinstra Concert* (2018); Martin Meehan: *Three's Company* (2018);

Ian Laws & Steve Mulhern: *The Mirthical Reel* (2019)

The main musical notation for the song 'Mother and Child' in D major, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a simple, folk-like style. Above the first staff, the chords D, A, D, A, D are indicated. Above the second staff, the chords D, A, D, A, D are indicated. Above the third staff, the chords A, D, A, D are indicated. Above the fourth staff, the chords A, D, A, D are indicated. The music ends with a double bar line.

Variations:

The first set of variations for the song 'Mother and Child' in D major, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a simple, folk-like style. Above the first staff, the chords D, A, D, A, D are indicated. Above the second staff, the chords D, A, D, A, D are indicated. Above the third staff, the chords A, D, A, D are indicated. Above the fourth staff, the chords A, D, A, D are indicated. The music ends with a double bar line.

Variations:

The second set of variations for the song 'Mother and Child' in D major, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a simple, folk-like style. Above the first staff, the chords D, A, D, A, D are indicated. Above the second staff, the chords D, A, D, A, D are indicated. Above the third staff, the chords A, D, A, D are indicated. Above the fourth staff, the chords A, D, A, D are indicated. The music ends with a double bar line.