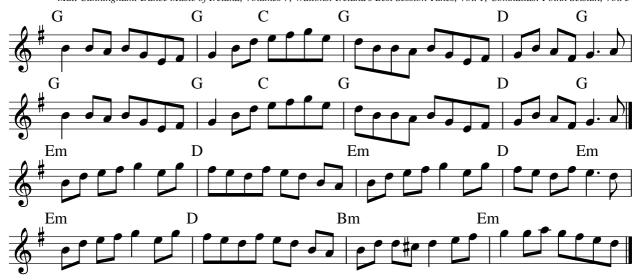
The Morning Star (G major / E minor)

traditional Irish Reel, a.k.a.: An Maidineog

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2001 Recordings: Denis Murphy & Julia Clifford: The Star above the Garter (1969); The Chieftains: Chieftains 7 (1977); Bothy Band: Out of the Wind Into the Sun (1977); Patrick Kelly: Ceol an Cláir, Vol. 1 (Compilation 1978); Sully & Johnny Keenan: Dublin Banjos (1980); Tommy Peoples with Daithi Sproule: Iron Man (1982); Martin Hayes: Martin Hayes (1993); Bothy Band: BBC Radio One - The Bothy Band Live in Concert (released 1995, recorded 1976 & 1978); Frank Quinn & Joe Maguire: Wheels of the World, Vol. 1 (recorded in the 1920s, compiled 1997); Patsy Touhey (1865-1923): Wheels of the World, Vol. 1 (recorded in the 1920s, compiled 1997); Celtic Fiddle Festival - Encore (1998); Tomás O'Ceannabháin: Fonn Le Fonn (1998); Hanz Araki & Finn MacGinty: Traditional Irish Music (1999); Elisabeth Grotty (1885-1960): Concertina Music from West Clare (1999); Brendan P. Lynch: Tunes from the Hearth (2000); John Doyle: Evening Comes Early (2001); Ronan Browne & Peter O'Loughlin: Touch Me If You Dare (2002); Martin Hayes & Pat Marsh: Doolin Point - Best of Divers' Nights 1992-1999 (2002); Mary & Andrew MacNamara: Open Hearth (2004); Dunlín: Musique Celtique (2004); Patrick Kelly (1905-1976): Patrick Kelly from Cree (2004); Shaskeen: Music for the Sets, Vol. 4 (2004); Patsy Touhey (1865-1923): The Piping of Patsy Touhey (recorded in the 1920s, compiled 2005); Niall Keegan, Gary Lynch & Pete Staunton: Comhaltas Live #271-5 (2008); Tony O'Rourke: The Maid at the Well (2009); Paudie O'Connor: Wind and Reeds (2009); Kilfenora Fiddle Céilí Band: Irish Traditional Fiddle Music (2010); Joey Abarta: Swimming Against the Falls - Snámh in Aghaidh Easa (2013); Pipedance: The Pleasures of Hope (2013); Joey Abarta: Pipers Gathering 2014 (Compilation 2015); Tadgh Mulligan: Comhaltas Live #482-1 (2015); Avery LeVine: The Rainy Day (2023); Matt Cunningham: Dance Music of Ireland, Volumes 2; Matt Cunningham: Dance Music of Ireland, Volumes 7; Waltons: Ireland's Best Session Tunes, Vol. 1; Comhaltas: Foinn Seisiún, Vol. 3



Last line to finish:

Variations: G С G D G G G G С G D G D Em D Em Em D Bm Em Em Em