

Monk's Jig / Sonny Brogan's Jig (A dorian)

Sonny Brogan's Favourite / Reverend Brother's Jig / The Reverend's Daughter

traditional Irish Double Jig

a.k.a.: Let Us Be Drinking and Kissing the Women, a.k.a.: Port An Bhráthair, Port An Bráthar, Port Padraig Na Cara
transcribed and arranged by Frank Weber, learned from Stockton Wing's album

Recordings: Tony Mac Mahon: *Traditional Irish Accordion* (1972); Tommy Peoples & Paul Brady: *High Part of the Road* (1976); Aleanna: *Aleanna* (1978); Kevin Burke & Micheál Ó Dhomhnaill: *Promenade* (1979); Martin O'Connor: *The Connachtman's Rambles* (1979); Donncha Ó Briain / Mick O'Brien: *Ceol ar an bhFeadóig Stáin. Irish Traditional Music on tin Whistle* (1979); Stockton's Wing: *Take a Chance* (1980); Oisín: *Over the Moor to Maggie* (1980); Stockton's Wing: *Collection* (1991); Abisko: *Samhradh* (1992); Stockton's Wing: *The Crooked Rose* (1992); Katrien Delavier: *La Harpe Irlandaise - The Irish Harp* (1992); Eileen Niehouse: *Mad Grace* (1994); Frankie Gavin, Arty McGlynn & Aidan Coffey: *Irlande* (1994); Arty McGlynn: *McGlynn's Fancy* (1996); Matt Cunningham: *Dance Music of Ireland, Vol. 3* (1999); Matt Cunningham: *Dance Music of Ireland, Vol. 5* (1999); Matt Cunningham: *Dance Music of Ireland, Vol. 10* (1999); George Penk, Clyde Curley & Susan Songer: *A Portland Selection* (2000); Johnny B. Connolly: *Bridgetown* (2001); Culann's Hounds: *Culann's Hounds* (2001); Kilkenny Road: *Kilkenny Road* (2003); Dennis Botzer & Josh Dukes: *The House* (2003); Marina Meyler: *Champions of Ireland - Banjo* (2003); Grainne Kelly & Ciaran Marsden: *Champions of Ireland - Flute* (2003); Aidan Burke: *Feel the Bow* (2004); Talisman: *Just Up the Hill* (2004); Moving Cloud: *Sweet Nyaa* (2005); Inisheer: *Live Traditions* (2006); Lolly Cross: *The Penny Whistling Woman* (2007); Josh Dukes: *The Long Trip Home* (2008); Paddy Carty & Conor Tully: *Traditional Music of Ireland* (2008); Ross Ainslie & Jarlath Henderson: *Partners in Crime* (2008); The Hammers (Paul Hammer & Susan Hammer): *From Distant Shores* (2009); Greenman: *Over The Stone* (2009); Rose Flanagan & Dylan Foley: *Comhaltas Live #317-5* (2010); Jack Talty: *Comhaltas Live #353-3* (2011); The Waterboys: *Fisherman's Box* (2013); Drop the Floor: *Raise the Roof* (2014); Rose Flanagan & Laury Byrne: *Forget Me Not* (2014); Poppy Seeds: *Close Shaved* (2014); Peter Staunton & Niamh Varian-Barry: *Get Up the Yard* (2014); Tony Mac Mahon & Steve Cooney: *Scaoil Amach an Pocaide - Live in Spiddal* (2014); Ré: Ré (2014); Andy Lamy: *The New Blackthorn Stick* (2015); Four Men and a Dog: *And the Band Played On* (2016); Raw Bar Collective: *Ag Fogairt an Lae* (2016); Richard Moss: *Back to the Yellow Hills* (2016); Filthy Nelly: *Festival!* (2017); Éilís Crean: *Searbh Stiúca / Bitter Sweet - 21 Eddie Kelly Compositions* (2017); Colm Keane: *Tune Song Tune* (2018); Inis Fail: *Will You Come Home with Me?* (2019); Noah Cline: *Shamrock Clawhammer* (2019); Brendan Mulholland & Micky McCluskey: *Mulholland & McCluskey* (2019); Stockton's Wing: *Beautiful Affair - A Retrospective* (2020); Pólca 4: *Pólca 4* (2022); Red Clovers: *Beyond the Mountains* (2023)

Variation and alternative Chords: