

# Miss Lyall's Strathspey (A dorian)

## The Cat That Kittled in Jamie's Wig / Panmure House

traditional Irish Strathspey from Donegal, originally Scottish  
transcribed and arranged by Frank Weber, learned from the Tradaree album

Recordings: *The Cameron Men: Classic Scots Fiddle Recordings from the Thirties* (1977); *Tony DeMarco & Brian Conway: The Apple in Winter* (1981); *John Doherty: Bundle and Go* (1983); *Francie Byrne: Brass Fiddle - Traditional Fiddle Music from Donegal (Compilation 1987)*; *Brian Conway & Tony DeMarco & Caesar Pacifici: Playing with Fire - The Celtic Fiddle Collection* (1989); *Ashley MacIsaac: Close to the Floor* (1992); *The Cast: The Winnowing* (1993); *Battlefield Band: Stand Easy & Preview* (1994); *Albanachie: Native* (1996); *Ronan Browne & Kevin Glackin: The Wynd You Know* (2001); *Cran: Lovers Ghost* (2001); *Bert Murray: Music of the Fiddle, Vol. 4* (2001); *Éamonn Coyne: Through the Round Window* (2002); *Ashley MacIsaac: Live at The Savoy* (2004); *John Doherty: Taisce - The Celebrated Recordings* (2005); *Gráinne Hambly: The Thorn Tree* (2006); *Athena Tergis: A Letter Home* (2007); *John Turner, Maynard Johnson, Sara Johnson & Sara Wathery: Favourite Scottish Measures* (2008); *John Turner, C. Fischer, D. Gardner & M. Crawford: The New Caledonian Four* (2008); *Celtic Rant: Encore* (2010); *Denis Liddy & Elvie Miller: Tradaree* (2011); *The Onlies: The Day That Never Was* (2011); *Ronan Browne & Kevin Glackin & Sean Tyrrell: And so the Story Goes* (2011); *Heather Taves: East Coast Suite* (2013); *Emerald Accent: For Love of Scotland* (2015); *Jim MacLeod Band: Non-Stop Ceilidh Dancing* (2017); *Cailyn MacAuley: Fortune Favours the Bow* (2017); *Bert Murray: The Scottish Fiddlers, Vol. 2* (2017); *Ernie Fraser, John Mitchell & Beth MacGillivray: Cape Breton Tributes* (2017); *James MacLean: James MacLean* (2018)

The main fiddle melody is written on four staves in 4/4 time, key of A Dorian (one sharp, F#). The melody consists of 16 measures. Above the staves, the following chords are indicated: Am, C, G, Am, C, Am, E, Am, Am, C, G, G, Am, G, Am, Em, G, Am. The melody is a traditional Scottish fiddle tune, featuring a mix of eighth and sixteenth notes, with a characteristic 'strathspey' feel.

Last line to finish:

The last line to finish is written on a single staff in 4/4 time, key of A Dorian. It consists of 8 measures. Above the staff, the following chords are indicated: Am, G, Am, G, G, Am, Em, G, Am, Am. The melody concludes with a final cadence.

Variations:

The variations section consists of four staves of music in 4/4 time, key of A Dorian. Each staff contains a variation of the main melody. Above the staves, the following chords are indicated: Am, C, G, Am, C, Am, E, Am, Am, C, G, G, Am, G, Am, Em, Am, E, Am, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, Em, G, Am. The variations provide different rhythmic and melodic interpretations of the original tune.

Wind instrument version:

The wind instrument version is written on two staves in 4/4 time, key of A Dorian. The melody is adapted for wind instruments, using a mix of eighth and sixteenth notes. Above the staves, the following chords are indicated: Am, C, G, Am, C, Am, E, Am, Am, C, G, G, Am, G, Am, Em, G, Am. The version maintains the essential character of the original fiddle tune.