

The Millhouse (A major)

traditional Irish Reel, also played in G major

transcribed by Frank Weber, learned from the 'On Common Ground' album (in G major)

Recordings: John Martin & Brian Miller: Fiddlers Five (Compilation 1991); John Martin & Brian Miller: Scottish Folk Festival (1992); Craobh Rua: No matter how cold and wet you are as long as you're warm and dry (1996); The Poozies: Infinite Blue (1998); John Wynne: With Every Breath (2000); John Wynne: Wooden Flute Obsession, Vol. 1 (Compilation 2002); Battlefield Band: Time and Tide (2002); Battlefield Band: Out for the Night (2004); Kevin Crawford & Cillian Vallely: On Common Ground (2009); Birkin Tree: Virginia (2010); The Triogue Céilí Band: Comhaltas Live #332-5 (2010); Caitlín Nic Gabhann & Caoimhín Ó Fearghail: Caitlín (2012); Mairéad & Eimear Bogue: Comhaltas Live #432-9 (2014); Alan Kelly Gang: The Last Bell (2015); Talisk: Abyss (2016); Briste: Briste (2017); Anders Lillebo: Departure (2017)

String instrument version:

String instrument version of 'The Millhouse' in A major, 4/4 time. The score consists of six staves of music. Chords are indicated above the notes: A, A, A, F#m, E, E on the first staff; A, A, A, F#m, E, A on the second; A, D, A, F#m, E, E on the third; A, D, A, F#m, E, A on the fourth; A, D, A, F#m, E, E on the fifth; and A, A, A, F#m, E, A on the sixth. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

Wind instrument version:

Wind instrument version of 'The Millhouse' in A major, 4/4 time. The score consists of six staves of music. Chords are indicated above the notes: A, A, A, F#m, E, E on the first staff; A, A, A, F#m, E, A on the second; A, D, A, F#m, E, E on the third; A, D, A, F#m, E, A on the fourth; A, D, A, F#m, E, E on the fifth; and A, A, A, F#m, E, A on the sixth. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.