

# Miller's Maggot (G major)

*traditional Irish Slide*

*transcribed and arranged by Frank Weber, learned from the Solas' album*

*A maggot here might mean a small litte tune*

*Recordings: Arty McGlynn & Nollaig Casey: Lead the Knave (1989); Michael McGoldrick & Dezi Donnelly: Champions of the North (1995); Solas: Solas (1996); Declan Masterson: Fairwater - Fionnusce (1996); Sliabh Notes: Gleanntán (1999); Evergreen: Riding Towards Life (2002); Birkin Tree: 3 (2003); Dún an Doras: Sweet & Sour (2003); John Creaven: Wooden Flute Obsession, Volume 2 (2004); Footloose: Trip to the Moon (2005); Munnely, Flaherty Masure: Whenever (2006); Tiarnán Ó Duininchinn & Stéphanie Makem: Ceol is Piob (2008); Shane Mulvey, Siobhán Peoples, Murty Ryan & Martin Dermody: Riches of Clare (Compilation 2009); New Time Ensemble: A Year in Ireland (2010)*

The musical score consists of five staves of music in G major, 12/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the staff. The first staff starts with G, followed by two more Gs. The second staff begins with G, followed by Em, D, Em, D. The third staff begins with Em, followed by G. The fourth staff begins with Em, followed by G. The fifth staff begins with Em, followed by D, C, Em.

*Last line to finish:*

The final line of the musical score starts with Em, followed by G, D, C, Em, D, and ends with a G dotted half note.