

Merry Blacksmith / Paddy on the Railroad (D major)

traditional Irish Reel

transcribed and arranged by Frank Weber

Recordings: *The Yetties: Our Friends* (1971); Séamus Ennis (1919-1982): *Forty Years of Irish Piping* (1977); John Bowe & Mary Conroy (1977); Maire Ní Ghrada: *The Piper's Rock - A Compilation of Young Uilleann Pipers* (1978); John Carmichael's Ceilidh Band: *Westward* (1987); Glasgow Caledonian Strathspey and Reel Society: *Fiddles Galore* (1987); Francie McPeake & The Clonard: *Show the Donkey* (1989); Robbie Hannan: *Irish Trad. Music played on the Uilleann Pipes* (1990); Dalriada Brothers: *Farewell to Ireland* (1991); The Dady Brothers: *Soul Lilt* (1991); Cathy Fink: *Banjo Haiku* (1992); Noel Hill, Tony Mac Mahon: *Aislingí Ceoil - Music of Dreams* (1993); Joe Derrane: *Irish Accordion* (1993); McGinty: *Live* (1993); Ian Walker & Sétanta: *Crossing the Borderlines* (1993); Joe Derrane, Jerry O'Brien & Bobby Gardiner: *The Masters Choice* (1996); Phyllis Gaskins: *Home Now* (1996); Séamus Ennis (1919-1982): *The Return from Fingal* (1997); Brophy Brothers Ceili Band: *The Best of the Ceili Bands II* (1997); Tania Opland & Mike Freeman: *Cut to Rhythms* (2000); Fairport Convention: *As Long as it Seems Fit* (Live 1970) (released 2020); Casey Neill Trio: *Portland West* (2001); Black Velvet: *The Maid behind the Bar?* (2001); Ceol na dTonn: *From Aran to Montego Bay* (2001); Joe Shannon: *Traditional Irish Music in America: Chicago* (Compilation 2001); Seán Potts: *Seán Potts* (2002); Idlewild: *The Grand Ceili* (2002); Neil Mulligan: *An Tobar Glé* (2003); Denise Shiels: *Champions of Ireland - Accordion* (2003); Barefield Céilí Band: *Between the Sets* (2003); Fiddlers 3: *Encore!* (2003); Bonnie Rideout: *Scottish Inheritance* (2003); Tony Eyers: *Black Mountain Harmonica* (2003); Edward Huws Jones: *Ceilidh Collection* (2003); Bonnie Rideout: *Scottish Inheritance* (2003); Fiddlehead: *Over the Straits* (2004); Seamus Stout: *On Tap* (2004); Andy Findon: *Tracked* (2005); Driam: *Still Growing* (2006); Tony O'Leary: *Pump the Box* (2006); Burningcastle Cleary: *Catharsis* (2006); Mick Mulcahy: *Mick Mulcahy* (2006, different version); Knot Fibb'n: *Turning* (2006); Golden Bough: *25th Anniversary Concert* (2006); Celtic Warriors: *Live II* (2006); Aisling: *The Pilgrim's Road* (2007); Knot Fibb'n: *Ten Years - Live at Byrne's Pub* (2007); Black Rose: *Out on the Ocean* (2007); Wild Thyme: *About Time* (2007); Enda Scahill: *Irish Banjo Tutor* (2008); Lough Ree Ceili Band: *Keep'er Lit - Live from Spanish Point* (2008); Lifvens: *Lifstid 1992-2008* (2008); The Julian Trio: *Lighthouse on a Cliff* (2008); The Greencastle Band: *Old Maids of Galway* (2008); Baal Tinne: *The Haunting* (2008); Boys of the Hock: *On the Banks of the Hocking River* (2008); Seamus Creagh: *Tunes for Practice* (2009); Fred Hanna: *Irish Ceili* (2009); Sean & Jim McGuire: *Brothers Together* (2009); Malachy Doris Céilí Band: *Irish Dance Time* (2009); Irish Rose: *Roses' Dream* (2009); Patt & Possum (Patt Plunkett & Charlie Walden): *Hoe-Downs, Hornpipes & Hokum* (2009); Alison Helzer: *Carolan's Welcome* (2010); Poitin: *Tramps and Triumphs* (2010); Hope Hoffman & Jeff Tripple: *Hoffman & Tripple* (2010); Callanish: *Far from Home* (2010); Brendan Lynch: *Tunes from the Hearth* (2011); Highland Way: *Are You Feeling It Yet?* (2011); The New England Irish Harp Orchestra: *A Snowy Path* (2011); Blackbird: *Good Morning, Good Night* (2011); Caracana: *The Banks of the Fowey* (2012); Lux Bridge: *Starting with the Finnish* (2012); Flinkfinger: *The Irish Collection* (2012); Cúl na Mara: *As We Went Out* (2012); Henry Creaney: *Irish Harmonica Legend* (2012); Tater Patch: *Old Time Country Music* (2012); Ralúgerri: *Irregular* (2012); Hidden Fifths: *Hidden Fifths* (2013); The Ned Devines: *Live at Finnegan's Wake* (2013); Richard Hayward & Sean Maguire: *Words and Music from Ireland* (2013); Fiddler's Green: *Winners & Boozers* (2013); Lough Key: *Crested Hens* (2013); The Philadelphia Ceili Band: *Kelly Time* (2013); The Sean O'Neill Band: *50 Irish Accordion Favourites* (2013); Séamus Ennis (1919-1982): *Seoda Ceoil* (Compilation 2013); Jason Titley: *Still Rollin'* (2014); Emmett Cooke: *Irish Jigs & Airs* (2014); Vincent Jordan, Mícheál Ó Riabhaigh & Frank Whelan: *Comhaltas Live 439-6* (2014); Shandrum Céilí Band: *Comhaltas Live 480-9* (2015); Mark's Men: *Stick 'em Up* (2015); String Loaded: *Just in Case* (2016); Wrenwood Sessions: *Late to the Ceilidh* (2016); Mitchell and Vincent: *First Brew* (2016); W. Ed Harris: *The New Bern Seisiúns* (2016); The Shandrum Céilí Band: *The Dawn* (2017); Rathmore: *Mooncoin* (EP 2017); Mullarkey: *The Long Goodbye* (2017); Mad Jack of the Boneyard: *Jaunty Jigs & Rambling Reels* (2018); Hard to Port: *Mustang Run* (2018); Andreas & Michael Winkler: *Passage West* (2019); Dogwood Road: *Dogwood Road* (2019); The Brophy Brothers Céilí Band: *Harvest Home* (2019); Across the Pond: *Little Beggarman* (2019); Frantically Atlantic: *Maggie in the Woods* (2019); King's Galliard & Shaun Erik: *Irish Folk Music* (2019); Shillon: *Favourites from Home* (2019); Rack & Ruin: *On the Road to ...* (2019); Emerald Accent: *The Oats Field* (2020); Kinnfolk: *Kinnfolk* (2020); The Clare Céilí Band: *Turas Ceoil* (2020); Iai Takeshi: *Far East Irish Harmonica* (2020); Peter "Spud" Siegel & Roland H. White: *When Dolphins Play* (2020); Allison Crowe: *Pillars* (2020); Jon Antonsson: *Tunes & Tools, Vol. 1* (2021); Marion Fermé: *An Evening at the Theatre* (2021); Harbour Folk Band: *All for my Bear and Tobacco* (2021); Randy Miller & Celticladda: *The Joy of my Life* (2021); Sheila & Lucile: *Golden Hills* (2022); The Tossers: *The Tossers* (2023); Comhaltas: *Fionn Seisiún Vol. 1*; Matt Cunningham: *Dance Music of Ireland, Vol. 3*; Matt Cunningham: *Dance Music of Ireland, Vol. 4*; Matt Cunningham: *Dance Music of Ireland, Vol. 5*; Matt Cunningham: *Dance Music of Ireland, Vol. 6*; Matt Cunningham: *Dance Music of Ireland, Vol. 11*; Waltons: *Ireland's Best Tinwhistle Tunes*

