Matt Hayes' Jig (D mix / D maj)

traditional Irish Double Jig , a.k.a.: Port Mhait Hayes transcribed and arranged by Frank Weber, learned from the Dervish album Recordings: Dervish: At the End of the Day (1996)

First part is identical with Paddy Fahey's Jig #2, Second part works great as a third part of Paddy Fahey's Jig #2

